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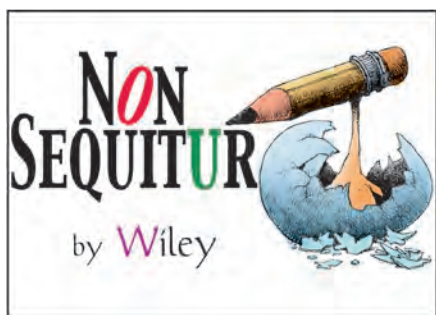
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letters

SAME OLD SONG

"Music for the Apocalypse" (*EW* cover story, 6-13) was a great happening and I'm so glad to have the *Weekly* story. Maybe we should stop formulating climate change legislation that will take years to implement and have a carbon tax? Cap-and-trade and other suggestions will only take years to make a difference.

Another quick approach could be an increase in industrial emission permits to operate along with a gas tax?

We need action to make a difference now!

Ruth Duemler
Eugene

STRANGE ALLIES

It's nice to see blue bike-share bikes being used around town, and "Peace Health" sounds pretty groovy. But PeaceHealth is a Catholic anti-abortion, anti-choice organization, which has worked to restrict access to abortion in Eugene. Not so groovy.

The bike share funding comes from the state of Oregon, which legally upholds women's legal rights over our own bodies (so far), but is supporting PeaceHealth, which doesn't.

Then the blue bikes look like a strange and uncomfortable alliance.

Kari Johnson
Eugene

NEW FOCUS AT JSMA

Thank you for your interest in my appointment as the photography curator at the Jordan Schnitzer Museum of Art (JSMA) and for allowing me to share my passion for this medium with your readers. I would be remiss, however, in not bringing to your attention a series of inaccuracies in the article "Buried Treasure" (*EW*, 6/6) by Blake Andrews.

Andrews states a number of times that the photographs in the JSMA collection are "poorly catalogued," that "no one is quite sure what is in the collection" and that "no systematic hands-on assessment has ever been performed." His storytelling confuses my personal mindset while assessing for the first

time the prints in the collection with how broader museum collection management systems actually work.

The JSMA is an accredited museum that follows best practices in the documentation, provenance research and storage of artwork. As an academic museum, the JSMA ensures that all of our collections are readily accessible to support our teaching mission.

The museum has been a serious collector of photographs for more than 50 years. Its current staff is well versed in the medium and has enriched the collection in number and cultural diversity. To enhance that process, for the past two years the museum has created committees to identify how the collections need to grow in response to academic and community interest.

I am especially excited to join such a professional, dedicated and imaginative team to build on this solid foundation.

Thom Sempere
Jordan Schnitzer Museum of Art

HIGH-DENSITY HELL

Wow! In *EW*'s June 6 issue "Summer Guide" article, I noticed some information about a lady who boasts that Eugene has a fantastic quality of life. She quotes: "It's on par with any big city, and you don't have to fight traffic."

Right away I realized the author probably hasn't lived here for very long. I continue to read and, sure enough, she and her three children moved here just a few years ago! She then goes on to create a book listing 100 things to do in Eugene. Thank you for figuring out a way to profit off of promoting our town!

I've never seen so much aggressive traffic here in my life.

County planners keep approving of new construction, yet there has been nothing done to improve the traffic situation here. I've witnessed many high-density apartments and homes being built with absolutely no yard or trees. Efforts are being made to expand our urban growth boundaries. Developers are planning to turn old parks and golf courses into more high-density housing.

The newcomers have filed com-

plaints that there apparently are not enough homes to choose from. Eventually a local will sell their home. We don't want more homes built. We don't want more Suburbans and Expeditions on the road clogging up traffic being driven by people on their dumb phones cutting us off because we dare give the person in front of us a little space.

Neal Cassidy
Eugene

WELCOME TO DYSTOPIA

The Great and Powerful Oz, dba the city of Eugene, wants to pretend it cares to listen to the public's input on its Potemkin "Town Square" concepts. So, how would y'all like to see police surveillance trailers everywhere, and nobody allowed out in any town squares unless they've submitted applications and are granted personal written preauthorization from Colonel Jon Ruiz himself, to be carried at all times?

This interim measure would only be in effect till all city plebeians could be micro-chipped and their every movement tracked with electronic bar codes.

City loudspeakers should constantly play recordings of angry birds squawking and screeching in the town squares. Maybe add moats with crocodiles too. The penultimate act of the council can be to declare human existence itself a health emergency and put the whole city under a permanent curfew lockdown.

They should fill in all the city sidewalks with rip-rap and boulders at that time, and task squadrons of police with arresting anyone caught outside of a structure after sundown without their Ruiz permit. Council can declare EPD to be Ruiz's lictors.

The rubberstamp council can then officially abdicate, and vote that Colonel Ruiz be the *de jure* military Governor General of all Eugene, for life. He's obviously such a very stable genius of high-quality opaque and autocratic leadership — the very best kingpin bureaucrat our local oligarchy can buy!

Who really cares about transparency and democratic values in their governments these days anyway? Pay no atten-

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tion to that man behind the curtain!

Mike McFadden
Eugene

BIRDS OF A FEATHER

To the young woman bicyclist who flipped me off when I was behind her on the Thursday before Memorial Day weekend: That really wasn't necessary.

I came up on you on that first curve up from Roosevelt; not going to pass you there as it was unsafe for us both. Around the corner there was traffic. I eased out to judge if I had room to pass then moved back as the oncoming vehicle was moving too fast.

And you threw me the bird. I hadn't honked, I hadn't revved my motor, I wasn't impatient. I had just refused to pass you in an unsafe situation.

I'd love to know what I did to engage your ire; I'm a bicyclist too, and I'm puzzled.

Margaret Weller
Eugene

CLIMATE DENIER

How long will *Eugene Weekly* publish drivel? The rhetoric on climate change is misleading, the science is inconclusive and it seems people are wholly unaware of the legitimate arguments in opposition of climate change, as well as the appalling would-be legislation, the Green New Deal.

In *EW's* latest issue (6/13), Chuck Areford contributed a column in which he makes a case for the aforementioned issues using fallacious, alarmist and fear mongering arguments — even outright misleading. Unable to offer a proper response to a possible counterargument, he then patronizes critics, referring to them as “deluded” and “living in a fantasy world.”

Isn't this the norm? If one is to disagree with the cultural elite one is laughed at, ridiculed, mocked, made out to be stupid or uneducated, and altogether treated like scum. Ordinary Americans, whom Areford calls on to bow at the altar of climate change, distrust the people espousing these doctrines. They've heard it all before; little

has changed and what has changed may not have anything to do with human action.

The reason climate change is so controversial is because the science simply isn't decided and now the ones who claim it is want somewhere in the neighborhood of one hundred trillion dollars of tax payer money to prop up their perfect clean energy utopia, conveniently making them the saviors of the world.

It's dripping in socialism and the American people aren't buying what's for sale.

James Phillips
Creswell

Editor's note: We will continue to publish about the dangers of climate change — an issue on which the science is decidedly settled — until our climate begins to improve, and we have stopped endangering the planet.

IDLE WASTE

Idle (of an engine): run slowly while disconnected from a load or out of gear.

Idle: without purpose or effect, pointless.

Of the many environmental faux pas I have observed (and been guilty of) over recent years, the foremost is an escalation of motorists who choose to idle their car engines, in the comfort of their climate controlled vehicle... eating their lunch, communicating or reading on their “devices” in parking lots, in long lines waiting for food, gas and coffee, etc.

I'm aware there are legitimate reasons — pets, children, seniors, etc. — but when there are times when it's not that hot, you can find shade and sit with the windows open. I came from a pre-air conditioner era, so I know it's possible to rewind our polluting ways and survive. (Car exhaust emits a wide range of gases and solid matter, causing global warming, acid rain and harming the environment and human health).

Just pay attention. And while we're at it, turn off the water while brushing our teeth. Water and air — precious commodities!

Martha Snyder
Eugene



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news

(Pride) In the Name of Love

EUGENE MINOR LEAGUE BASEBALL TEAM
AIMS TO 'STRIKE OUT HATE'
WITH PRIDE NIGHT

By Henry Houston

Candace Gingrich, who uses they/them pronouns, loves baseball. A Chicago Cubs fan, they had plans to propose to their partner at the end of the seventh inning during a Cubs' Opening Day game — the weather said otherwise. Gingrich proposed before the game, got married and sang "Take Me Out to the Ball Game" at the wedding.

Gingrich, who lives in Chicago, is a queer activist who happens to be the much-younger sister of Newt Gingrich, the far-right former speaker of the House. Candace is looking forward to talking with Eugene Emerald fans before the Ems' June 22 game about coming out, gender identity, and workplace protections and challenges that the LGBTQ community faces.

Gingrich has baseball running in their blood, so it makes sense that the Eugene Emeralds, an affiliate of the Chicago Cubs, would invite them to have a pregame discussion about LGBTQ issues with fans and throw out the first pitch that night, which is themed Pride Night in recognition of Pride Month.

Gingrich won't talk politically during the pregame conversation but more on what the climate is like for the LGBTQ community, and why a minor league Pride Night is so important.

One night dedicated to Pride might not seem like a lot, but Gingrich tells *Eugene Weekly* it's a message that people care about making a world safe for people who aren't out yet or aren't their authentic self. Gingrich adds that it's a big deal that the Eugene Emeralds decided to dedicate a night to LGBTQ Pride knowing that some fans and baseball players might not know why it's important.

"I am positive there are players on minor league rosters who are queer but not out," Gingrich says. "This sends a message to them that they have support. Even though they might not be able to be visible themselves yet, their clubs are able to be visible in their support of queer people — and that matters."

At the end of the night, talking about what the LGBTQ community faces and confronting these issues can be a big step to "strike out hate," Gingrich continues.

A 2018 poll by Public Religion Research Institute, a nonprofit research organization, suggests Americans are less likely to perceive discrimination against LGBTQ



people. Fifty-five percent of Americans believe LGBTQ people face discrimination in the U.S., down from 68 percent in 2013.

Regardless of how Americans view discrimination against LGBTQ people, politics created by the Trump administration has had an impact on the LGBTQ community.

"It's a painful reminder that we still have a lot of work still ahead of us," Gingrich says. "It's hard to see a lot of the advances that have been made in the previous administration — not just supporting LGBTQ people but protecting them — be rolled back and taken away."

They add that these policies include protecting transgender rights in schools and how landlords can discriminate against transgender people with housing.

Although Oregon is more progressive in LGBTQ

rights than other U.S. states, how do you talk to someone who's ignorant on the issues? Considering Candace's brother, Newt, this is someone who is used to dealing with people who hold more-conservative views on LGBTQ issues.

Candace is 23 years younger than her brother, and says Newt is more like an uncle. When the family gets together, Candace says, the family doesn't talk politics, and nowadays doesn't try to change Newt's anti-LGBTQ policies.

But Newt's terrible track record of LGBTQ policies isn't something that Candace can ignore completely.

When Candace first came out, Newt supported a bill that said you couldn't be a public school teacher if you were openly gay, Gingrich says.

"I remember trying very hard to get in front of him and explain why he would support something like that," they say. "He has softened a little on some things in the past few years."

They add that every now and again he still does some "really stupid things," saying Newt doesn't understand transgender rights and gender identity.

Plus, he's supportive of the Trump administration, which has undone a lot of the LGBTQ protections implemented by the Obama administration, Gingrich adds.

Gingrich isn't the only one with a relative who has such strong conservative views about LGBTQ rights — it's just that her brother is in a position of power. For Gingrich, it's better to see a person with more conservative views as someone who's ignorant of the truth and not a hateful or antagonistic person.

They add that you can't change someone's mind right away and that people need time to come to terms with these issues.

"Every conversation with them kind of chips away at the mortar," Gingrich says. "They might think to themselves, 'I've had this conversation, and I know better.'"

Gingrich adds that although some people may never change, most people do have the capacities to evolve; it might just take some patience on your part.

"Give them the space to do it," they say.

Eugene Emeralds' Pride Night talk with Candace Gingrich and fans starts 5 pm Saturday, June 22. Soromundi: Lesbian Chorus of Eugene will sing the national anthem at 6:50 pm. For more information about the game and to buy tickets, visit Milb.org/Eugene.

Grunt, Gulp, Bonk, Spook, Stiff and More

WRITER MARY ROACH WILL VISIT THE EUGENE PUBLIC LIBRARY FOR A Q&A AND BOOK SIGNING

By Asia Alvarez Zeller

When science writer and humorist Mary Roach started her journalism career, she reported on health, medicine and the human body. “Science is the world,” Roach says. “Your body, your brain, your pets, your computer... it’s all science.”

Since 2004, Roach has been writing books, usually with one-word titles, on the human aspect of science. Her books include *Spook*, *Bonk*, *Gulp* and *Packing for Mars*.

On Sunday, June 23, Roach will visit the Eugene Public Library for a talk, Q&A and book signing. The 3 pm event is free and sure to be not only a scientific exploration, but a fun one at that.

“I’m not a hard core science writer,” Roach tells *Eugene Weekly*. “I try to keep it fun, so the talk should be fun.”

That Roach tries to keep it fun is an understatement. In her books, she dives deep into not just the mechanics of whatever scientific topic she’s exploring, but the often quirky human aspect of it.

Her first book, *Stiff: the Curious Lives of Human Cadavers*, explores the strange lives of dead bodies. Her newest book, *Grunt: the Curious Science of Humans at War*, takes you on the front lines of the exhaustion, heat and panic soldiers feel on active duty. As the book is described, “Take a tour of duty with Roach, and you’ll never see our nation’s defenders in the same way again.”

She says her inspiration comes from a “built-in curiosity” she has about the human body and the world around her.

“Because I’m almost always writing about the human body, I think my interest comes from the fact that I have one and I’m curious,” Roach laughs. “How does that thing work? You never get to see the inside of it, you never get to see your own skeleton, you don’t know how your guts work.”

Through her books, she finds things like this out, taking her readers along for the ride.

Roach calls writing a book “a magical key to doors you wouldn’t otherwise get to open,” and on Sunday she holds that door open for you. Stop in. ■

For more information on the event, visit eugene-or.gov/library. Find more information on Mary Roach at maryroach.net.



slant

• The **Clean Energy Jobs Bill** passed the House in the Oregon Legislature after hours of debate June 17. It heads for the Senate next, where we wish it a swift passage because we are long past due to act on the climate. Oregon Republicans might disagree — state Rep. David Brock-Smith of Port Orford accused Oregon of having “an epidemic of trees.” State Rep. Caddy McKeown, a Democrat from Coos Bay, voted against the bill, as did state Rep. Brad Witt of Clatskanie, but more locally our Dems made us proud. Springfield state Rep. John Lively spoke in favor of HB 2020: “The truth is that I got the opportunity to live most my life without the consequences of humankind’s contributions to climate change. I got my opportunity. I want other generations to have the same opportunity.”

• Oregon Sen. Jeff Merkley is ahead of the crowd when he talks about **“climate crisis” instead of “global warming” and “climate change.”** Those words are too mild, and they don’t really describe what is happening to this planet. *The Guardian* newspaper has been harping on this point, using “climate emergency” and “crisis” and other tougher descriptions. Too bad our president and too many Republicans don’t get it like Merkley does.



• **Portland is trying a new way to help its homeless.** Here Together is a new organization bringing together service providers, business leaders, elected officials and advocates “who believe homelessness in the Portland metro region is a solvable problem.” First step is hiring an executive director who is “bright, compassionate and driven.” If you’re interested, contact interim director Angela Martin at Angela@wheelhousenw.com or 503-810-9770. The work of Here Together is focused on public education, community engagement and “building a coalition to support a region-wide response that targets the roots of the homelessness and matches proven solutions with the scale and scope of the crisis.” Equally important, Mayor Ted Wheeler’s proposed 2020 budget “targets homelessness,” as *The Oregonian* puts it.

• Don’t let the security system at the entrance of the Wayne Morse Federal Courthouse scare you away from a fascinating art show that lasts until Oct. 15. **“Immigration Nation: celebrating the art of local immigrants,”** displays work by immigrants from Russia, India, Brazil, Chile and Costa Rica. The artists’ reception even offered a spread of food from those countries. Sponsored by the Federal Bar Association, the show is a welcome local counterpoint to the anti-immigrant fever that Donald Trump hopes will win him a second term.

• Lane Community College President Margaret Hamilton wants these programs in her college’s future: a **drone tech program, cyber-security technician training, data analytics training and training that addresses shortages in health care.** That’s what Hamilton told the City Club of Eugene June 14 in a high-energy presentation about her college, which enrolled 25,000 students last year. She also wants better connections with high schools, colleges and universities, and advances for the adult learner. After coming to Eugene from New Jersey two years ago to fill former LCC president Mary Spilde’s formidable shoes, Hamilton is still running, not walking, and we expect her to reach many of those goals. LCC has already announced that it kicks off a two-year degree program in cybersecurity this fall.



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Time is Running Short

LESS THAN A MONTH FOR SIGNATURE GATHERING TO PUT PAYROLL TAX ON NOVEMBER BALLOT

By Henry Houston

As Lonnie Douglas addresses about 20 people at Whirled Pies interested in gathering signatures at Whirled Pies to refer the Eugene City Council's payroll tax to expand public services in Eugene to the November ballot, Rush's "Tom Sawyer" plays in the background.

At first the song doesn't mean much, but when "No, his mind is not for rent/ to any god or government" hits, it speaks as a metaphor for Douglas and Eugene Springfield Solidarity Network's (ESSN) fight against the payroll tax.

Douglas is the chief petitioner and board member of ESSN, an organization focused on supporting civil and economic rights of all working and poor people, and says voters ought to have a say in deciding whether to impose a payroll tax.

The Eugene City Council, though, says there isn't enough time for a vote and that it'll cost the city money to continue temporary police funding.

Douglas needs signatures from 10 percent of the voter turnout from the last mayoral race, which was in 2016. He needs to collect nearly 6,000 signatures by July 11 to challenge the City Council-approved ordinance on the November ballot.

Douglas says the petition is about telling the council that they can't shove a tax "down our throats." He adds that he isn't against taxes to raise revenues for public services but voters should have a say in how the government does it.

He says challenging the tax through a citizens' initiative didn't occur to him until the councilors shot down the idea of having voters decide whether to impose a payroll tax.

During that work session, the more conservative Councilor Mike Clark expressed concern about voters referring the tax to the November ballot where voters could shoot it down. The only way around this is to control the narrative by the council itself putting it on the ballot, Clark said. Only left-leaning Councilor Betty Taylor, agreed with him, resulting in a 2-6 vote.

Since the payroll tax is a city ordinance, only voters registered in Eugene can sign their name to challenge the tax on the ballot, although anyone who works in Eugene is on the hook to pay the tax.

Douglas says that right after he filed paperwork to challenge the ordinance, he went to Saturday Market and gathered about 30 signatures in two hours.

If the tax goes into effect July 1, 2020, as planned, employers would pay a rate of 0.21 percent on gross annual payroll. Employers with fewer than two employees would get a 25 percent discount on the first \$100,000 of gross payroll.

Employees earning \$12.01 to \$15 per hour will pay a lower percentage of 0.3 percent of annual gross wages, and those making more than \$15 per hour would pay

0.44 percent. That means someone making \$15 per hour has to pay \$7.80 a month.

The payroll tax will increase revenue to public services, most of it (65 percent) going to Eugene Police Department.

City projections indicate the city won't receive the full \$23.6 million from the payroll tax until 2025.

Minimum wage earners are exempt from paying the tax, which Douglas is happy about. What concerns him is if that person gets a small pay raise — like 10 cents. After paying a 0.3 percent annual tax, they'll be earning less than minimum wage, he says.

He says Mayor Lucy Vinis and Councilor Emily Semple have already reached out to him to talk about the petition, but he says he won't back down from filing it.

Semple tells *Eugene Weekly* that referring the payroll tax to voters could be problematic for the city because the tax would replace temporary funding that will expire next year. She adds that EPD hasn't expanded since the Great Recession in 2008.

"If we have to wait until November and if the vote passes, we'll be six months behind and will have to cover public safety with savings account money or abandon all the improvements made since Chief [Chris] Skinner started," she says in an email.

She adds that by adding some exemptions to the payroll tax, the council is acting as progressively as possible. And if the tax doesn't pass, the City Council will have to start over and find another source of revenue.

Semple does admit that the council could've done more to increase outreach and education about the tax, saying that the public didn't know — and probably still doesn't know — why it's needed. And that when a new tax is talked about, people's first reaction is: "Hell no."

For Douglas, the tax is a continued war on the working class that has been going on for a long time.

"It's just another battle we have to fight," he says.

For more information about the petition, how to sign it or volunteer, visit SolidarityNetwork.org.



BY PAUL NEEVEL

Chip Radebaugh

"I was 'Chip' from day one," says Chip Radebaugh, whose given name is Charles, like his optometrist father, Charlie. Born on an Air Force base in Texas, Radebaugh lived on another base in Japan until age five, when his family moved to Cottage Grove. He came to Eugene with his mom when his parents separated a year later. "I went to the YMCA summer camp when I was a kid," he notes. After graduating from South Eugene High School and from the University of Puget Sound, where he studied psychology and business, Radebaugh spent four summers as a fishing guide in Alaska. "It was awesome," he says. Returning to Eugene, he worked in real estate and joined the Y once again. "I've always turned to it for social connection," he says, "and for mind and body conditioning." He noticed a young woman, Elise, in a step aerobics class, was introduced by mutual friends, and they began dating. Together, they moved to her home state, Colorado, to study at the University of Colorado. "I got law and MBA degrees, she did veterinary medicine, and we got married," he says. "We moved back to Eugene in 2006 and renewed our YMCA membership." Chip Radebaugh began working for Rainbow Valley Design and Construction in 2007. He is now a partner and general manager of the company. Elise opened her holistic veterinary practice, the Healing Paws Wellness Center, in 2008. In 2010, Radebaugh approached the Eugene Family YMCA to ask, "Can I lend a hand?" He's been a member of the YMCA's volunteer board ever since, and is currently its president. "The Y is an important community hub," he says. "It's the largest after-school care provider in Lane County, serving 17 elementary schools. Each day those kids get a healthy snack and participate in athletic and artistic activities."



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All's Well That Ends Well

ALL PHOTOS BY JENNY GRAHAM, OREGON SHAKESPEARE FESTIVAL

ALL'S WELL IN ASHLAND

A reviewer takes in this season's summer openings on her first visit to OSF

BY ALEXIS REID

If you haven't experienced the flag being raised high above the hammerbeam roof of the Allen Elizabethan Theatre just before the show begins at the Oregon Shakespeare Festival, then you haven't truly lived.

A man in a silly hat waves his hands wildly, determined to hang out of the window until he is satisfied with the level of enthusiasm from the mob below. Finally, he raises the flag, a hint at what's to come.

I liken it to the slow ascend up Disney World's Splash Mountain.

Repertory theater in general and OSF specifically offer a singular experience of the arts. The challenge to reinvent the wheel is an arbitrary game, one that delights and infuriates its audience. In an impressive hustle, the actors bouncing from one stage to the next. Is that Dodo bird Lady Macbeth from last night?

Ashland, the ever-bizarre host, is an enchanted town, seemingly absent of the middle class. The streets move

with the speed of tourism, the righteous defenders of the offended filling up on espresso and trinkets before the matinee. The heroin hippie combs his hair on a curb. Not even the dogs notice him.

But hey, the show must go on.

Despite the whispers of chaos from last year's wildfires and changes in both the artistic and executive direction of the festival, OSF's opening summer weekend was none the wiser. Faithful patrons of the arts swarmed the Bricks Plaza for the opening June 7-9 of the outdoor Allen Elizabethan Theatre, with *Macbeth*, *Alice in Wonderland* and *All's Well That Ends Well* running now through October.

(I also took in a new play, the inflammatory and hilarious *Between Two Knees*, which is stirring up fresh contention — art at its best.)

Finally, the crowd makes its way through the moss-covered walls. The smart ones carry ponchos and afghans; the outdoor theater does not promise comfort. The famed flag whips its tail against the Oregon sky. Wine-procured chatter gives way to watchful silence, and the stage comes alive.

MACBETH THROUGH OCT. 11 IN THE ELIZABETHAN THEATRE

Fortune on its side, OSF boldly chose to open the weekend with the heavy-hitting *Macbeth* — or, if you prefer, "The Scottish Play."

Featuring the worst dinner party ever, witchcraft, artistry, a weird cross culture of costumes and a major claim from director José Luis Valenzuela that is not quite translated on the stage, *Macbeth* is a mixed bag.

Shakespeare's tragedy about a Scottish general and his murderous, witch-inspired quest for power is a deep dive into the worst parts of us. Things don't go well for anyone in this one.

Danforth Comins is a modern Macbeth. He moves and speaks with ease and coolness, delivering tempered lines through a baited insecurity, though his descent into wild-eyed paranoia feels and looks a little like a rogue Vietnam soldier.

Lady Macbeth, played by the talented Amy Kim Waschke, dominates the stage. Mistress of conspiracy, she parades in flowing silks as the dutiful host, the domineering hot wife. The PG-13 sex scene she shares with Comins is worthy of a lip bite. Her demise, though tragic, is also quite beautiful.

Both Comins and Waschke are at their best (and worst) during a dinner party that is painfully reminiscent of *Who's Afraid of Virginia Woolf*, but with more paranoid delusions. I'm fairly certain Elizabeth Taylor was a time traveler who studied Lady Macbeth during her days of origin... but I digress. The tension within and between these doomed lovers is felt throughout the theater. A collective sigh is breathed at the end of the scene after all of the guests have finally left. Only husband and wife remain, separated by their deeds and a very long, very empty table.

Chris Butler as Macduff is impassioned, boots stomping,

and great at yelling “Macbeth!” and only Macbeth in a Scottish accent. The weird sisters, aka witches (Robin Goodrin Nordli, Miriam A. Laube and Erica Sullivan), play a larger role on the stage than in the text; their presence is an earthy, ethereal one. And praises to the Porter (Rex Young) for interrupting this downer with some snarky dick jokes.

The costumes (Chrisi Karvonides-Dushenko), though stunning, are a bit of a mismatch, like something the witches conjured in a bathtub. Hecate (Michele Mais), backlit by flames, is the moonlit incarnation of the Heat Miser or *The Little Mermaid*’s Ursula — a stunning scene on a cloudless night. Lady Macbeth also sports some pretty fierce digs. But the men alternate between Victorianesque suits, modern leather jackets, ripped jeans, guerilla warfare garb and Black Panther berets — and I think I spotted a kilt in there.

From the lighting and set design (Christopher Acebo), which is dark, sinister and raw, to the movement and frenetic energy between the players on stage, most everything you’d want is there. If you happen to read the director’s note, however, you might notice a bit of a hit-and-miss premise.

Director Valenzuela, in an effort to make Shakespeare more modern, claims Macbeth’s motivations and ultimately his self-destruction are driven by his fear of the “other.” Now it’s true that most of Macbeth’s counterparts are played by either people of color — or, in the case of Fleance (Will Wilhelm), gay — but their “otherness” compared to Macbeth’s own heteronormative, white privilege seems to be of unimportance, as it should be.

Sure, we live and have lived in times in which the “other” is feared, and with great consequences, but it’s a hard sell on the stage. We never see Macbeth as fearing the “other,” but rather fearing anyone who might undermine his power, especially anyone who might be considered an heir to the throne, because he himself cannot father children.

I suppose I don’t quite understand the necessity to reinvent Macbeth’s motivation. Power, deceit, love, murder, insanity — these are universal and ageless truths of human affairs, the very reason there is and always will be an annual Shakespeare festival.

Human beings are power-hungry shit-bags sometimes. Period.

Alk's Well THAT ENDS WELL

THROUGH OCT. 13
IN THE ELIZABETHAN THEATRE

The opening scene of Shakespeare’s *All’s Well that Ends Well* features a familiar stop-start synthesized beat. A procession of mournful characters files in through prayerful rhythm. Is that Pat Benatar? But the music ends without any words, and the wind lets out of our collective sails.

Introductions follow at a funeral. There’s the Countess of Rossillion (Vilma Silva), who is grieving the loss of her husband; her highborn jackass son, Bertram (Daisuke Tsuji); and Helen (Royer Bockus), the quirky, punk-rock admirer of said jackass son, all reminding us that the heart wants what it wants.

All’s Well has been dubbed one of Shakespeare’s problematic plays, but that’s only because literary scholars can’t bring themselves to use the word “dramedy.” It’s smart, it’s ugly, it’s funny, it’s — wait a minute, is that...? “We belong to the light, we belong to the thunder...”

At the end of the opening scene, Bockus flips her pink hair and belts out the words we were all hoping for, with Pat Benatar reminding us that all is well. Mostly.

It’s still a messy story. Girl loves boy, boy prefers running away to war and a lot of terrible decisions are made in the name of desire.

All in all, director Tracy Young delivers the most modern of the Elizabethan plays in OSF’s current rotation. Bockus is painfully familiar as the lovesick misfit (who hasn’t marveled at the eyebrows of their beloved?). The Clown (K.T. Vogt) is a saucy lesbian snacking on Cheetos. The newly healed King of France (Kevin Kenerly) busts a move to “Uptown Funk,” and the ladies of Florence (Lauren Modica, Brooke Ishibashi and Jessica Ko) are a finger-snapping comic trio.

With the production simultaneously set in the 1600s and present day (interesting choice), costume designer Alex Jaeger plays with the old and the new — a favorite pastime of Shakespeare himself. T-shirts, hoodies, overalls and baseball caps are countered with Elizabethan accordion collars and puffy pants. Though the oversized heart-shaped and gold-plated crotch ornament sported by

the rude and then redeemed Parolles (Al Espinosa) is a bit excessive.

Spring is in the air, and everything is all really French! Tiffany blue fixtures and bold floral patterns are the focus of the set design by Mariana Sanchez. The Italian landscape is shadowy and dark. A large orange tent reaches the highest tier, providing shelter for the soldiers in green — it’s a little Vietnam-like. Why do most war scenes, no matter the time or place, resemble Vietnam?

One source of contention is in the focus itself. *All’s Well* is full of deeply flawed characters, none more so than Helen, and yet she is the undisputed hero in OSF’s production. Granted, she is repeatedly rejected, and abused by Bertram and Parolles. Helen’s refusal to take Bertram’s “no” for what it is leads her to do awful things, but she’s never held accountable, whereas we have no problem hating on the men.

Helen’s rise to cunning and cool in both Bockus’s endearing portrayal and Young’s choice to flip the ending — a recognized surprise — push the problem over the edge. The audience has no choice but to cheer on Helen as she carefully kisses Bertram on the eye.

It’s fun, but I have my doubts if there is enough Pat Benatar for that level of sympathy.

Young is most successful by simply playing on what is already there. The characters are inherently relatable. Give Helen a diary and Misfits T-shirt and I’m looking at my own experience with rejection. You can make the clown a lesbian, the soldier a woman, the son a fuck boy. All of that works just fine. But you can’t claim it’s not a fairy tale and then give the audience a nice, pink haired bow. The mile long walk back to the hotel is ample time for you to question your devotions.



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ALICE IN WONDERLAND

THROUGH OCT. 12
IN THE ELIZABETHAN THEATRE

Fair warning to those of sound mind and body who prefer the realm of logic and reason: *Alice in Wonderland*, though pulsing and engaging, is nonetheless a nonsensical, lexical and rather erratical tumble down the rabbit hole.

With no real plotline and only a vague hint of a beginning and end, director Sara Bruner instead fixes her attention on the wordiness of Lewis Carroll's original texts, as well as some unconventional special effects — or, as Alice prefers, "pictures and conversation."

Adapted in 1932 by Florida Friebus and Eva Le Gallienne, founder of the famed Civic Repertory Theatre in New York, *Alice* draws from both of Carroll's classic books, *Alice's Adventures in Wonderland* and *Through the Looking Glass*. Purists and devotees of Carroll's work will appreciate the ways in which the page is played out on stage. Every word in the show is straight from the books. But remember, faithful patrons of the arts: Just because you can recite the "Jabberwocky" poem from your seat doesn't mean you should.

Heavily dialectic, *Alice* follows Alice (Emily Ota) as she gets into and out of weird encounters with curious creatures. Ota is a patchwork Alice in overalls. Flailing and clomping around the stage, frustrated by her strange companions. She's a bit more like a bratty seventh-grader than a baffled 7-year-old.

Amy Kim Waschke shrieks and scowls as the hot-tempered Queen of Hearts. What the White Queen (Robin Goodrin Nordli) lacks in enthusiasm, she gains in the physical. Her hair is like white cotton candy, her dress travels north when she goes south. Danforth Comins is underwhelming as a cookie-cutter Mad Hatter, while

Daniel T. Parker is the unexpected ringer as the doughy and sensitive Mock Turtle. The audience can hardly keep it together as he sings, flippers twitching, "Beautiful Soup."

Surprisingly absent of any grand spectacle, *Alice* relies on the imagination of the audience to complete the whole picture. Only a lone powder-blue velvet high-backed chair sets the stage, leaving you to ponder: What wonders are to come?

Kudos to movement director Jaclyn Miller for her incredible choreography, which brings the pictures to life. Stagehands and actors maneuver simple dollar store props to convey size and action as Alice grows smaller and then larger. With nothing more than a single hula-hoop, an entire ocean of tears is lapping the stage.

The Caterpillar (Brent Hinkley), along with a handful of stagehands, dangles his legs over the center balcony while puffing on an L-shaped beam "pipe." The Cheshire Cat (Lauren Modica) also incorporates hula-hoops captained by a neon sinister grin.

Vibrant and often mechanical, the costumes (Helen Q. Huang) are a whimsical blend of the tie-dye '60s and futuristic steampunk, with a few Elizabethan puffy sleeves thrown in for good measure. Day-Glo feathered birds wield wire heads. The White Rabbit (Shyla Lefner) wears a sleek, long-eared mask just creepy enough to remind you of Frank from *Donnie Darko*. The Mock Turtle sports the clunky shell of a playground structure, and the Gryphon (Vilma Silva) is the goggled culmination of a desert aviator and a winged Sherpa.

In a bit of rebellion from the more refined and high-collared Elizabethan plays, *Alice* is a party. The production plays on the longstanding psychedelic lore surrounding Alice's mushroomed adventures. In the second act, strobe lights accompany the "galumphing" bad acid trip of a train ride with a terrifying, auto-tuned Goat. White balloons rain down on the crowd in a frantic game of croquet. Most of the audience complies, careful not to spill their plastic cups of red wine, with the unmistakable smell of a Grateful Dead show in the air.

The Caterpillar abides! The whole thing feels like a weird homage to the literary stoners of the world.

Though deeply imaginative, puns abound, and true to the creator himself, the lack of linear storytelling does have its consequences. Remiss of those consequences, *Wonderland* asks you to leave your sensibilities behind, and to accept the nonsense as reality — an easier task for some than others.

You can embrace the dreamlike, disorienting storytelling, or you can refuse to hit the white balloon. Either way, it's a vibrant show of silly wonders, reminding us that "We're all mad here."

BETWEEN TWO KNEES

THROUGH OCT. 27
IN THE THOMAS THEATRE

I'll never forget the college history class that exposed my negligible high school education.

"I'm sorry, did you say the colonists gave out smallpox blankets in an effort to extirpate the indigenous population?"

Ah, yes, the old high school textbooks are useless bit. But even the revelations of history that come after our youth tend to be general, whitewashed interpretations, more myth than living history — a blip on the smokescreen.

Commissioned by OSF's American Revolutions initiative, a program dedicated to the development of historical plays, and created by the intertribal sketch comedy troupe the 1491s, *Between Two Knees* is a laugh-out-loud punch in the gut by natives and for natives, and also anyone who appreciates a good neo-shamanism joke.

The intimate Thomas Theatre, where the show has been running since its April opening, is the perfect stage for the truly three-dimensional experience of this play. The opening scenes, crafted by designer Regina García, are something out of a carnival: a lit-up Wild West cardboard

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tudio One Cafe is a cozy café on 19th Avenue nestled between East 19th Street Café McMenamins and Agate Alley Bistro. Movie posters and black-and-white photos adorn the walls, but the new menus are rainbow colored. It's where a Hollywood diner theme meets Eugene tie-dye.

But I don't have to tell you that. This café has been a Eugene favorite for 25 years.

"We've got so many regulars that come in," Studio One Manager Marilyn McElroy says. "What keeps people coming back is definitely the French toast and the fact we have a huge menu. You can get so many different things."

Her personal favorites?

"I love our home fries. The Zorba the Greek is actually one of those things that if I ever wasn't here, I would miss," McElroy says.

The Zorba the Greek is an egg scramble with pesto in it.

Enough said.

Head Chef Mauricio Ceja has worked at Studio One for 15 years. "He makes so many of the sauces just from scratch," McElroy says. That includes the blackberry compote, strawberry compote, almond custard and Romanov sauce that top the Fabulous Frenchie, Studio One's fan-favorite French toast plate.

McElroy says Studio One is all about supporting other local businesses. Their tea menu comes from Tea Lady Teas & Everyone's Cuppa. In fact, Studio One is the only place you can get Spencer's Sunrise tea. Reality Kitchen supplies all of the bread, and all beer and cider come from Oregon breweries.

So stop in for some breakfast favorites named after Hollywood movies. Choose from the Benedicts at Tiffany's menu for all your eggs Benedict cravings. Or enjoy a Studio One Scramble like the "Swiss Family," a fluffy egg scramble loaded with swiss cheese, mushrooms and green onions.

Other scrambles include the "Beverly Hillbilly" and the "Spanish Dancer."

As McElroy says, "I mean, who doesn't want to get down on breakfast?"

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TAKE-OUT WINDOW By Will Kennedy



here's almost always a line at the Newman's Fish Market's take-out fish and chips window, just off the south side of Newman's Fish Market on Willamette Street.

That's a good thing, because it really is the most magical window in town, from which small packages of delicious fish 'n' chips are served in one of those cardboard boats, wrapped in brown butcher paper — the paper soaked through with an appropriately dangerous amount of grease.

In business for over a century, Newman's Fish Market added the take-out window in the early '90s, owner Dwight Collins tells me.

"It took off in a hurry," he says. Now he sees some of the same customers almost every day.

From the very beginning, the folks at Newman's knew space would be an issue, but when it comes to food service, a persistent line can be a nice problem to have.

"It encourages other people," Collins says. They ask, "What's going on here? Must be good!" he says.

Since opening, some outdoor seating has been added, covered for when the weather gets extra Oregon-y. But the Newman's Fish & Chip take-out window is, by design, a grab 'n' go experience. The fish and chips are toted off in non-descript brown paper bags, adding to the sense



that you've made a delicious discovery only the most in-the-know townies are privy to.

This kind of simplicity has been part of the window's concept from the very beginning, Collins says — to use the quality fish served in the market and get it into a cooked product "at great value for the customer."

When it comes to making the fish 'n' chips, Newman's does the whole process in-house, breading the fish (cod, salmon, halibut and shrimp) in day-old Metropal bread, "so we get that nice, fine breading on it with a fresh bread crumb," Collins says.

Coconut shrimp and scallops are also available, as well as a side salad and shrimp Louie. Sides include house-made coleslaw and clam chowder.

"We try to do all the process ourselves," Collins says. "Nothing's pre-done. We make all the sauces ourselves — we grind the cabbage, every bit of the process."

Before opening the window, Newman's followed the lead of fish 'n' chips joints like Ivar's up in Seattle. They had their little fish and chip stands," Collins says. "They do a great job, and we tried to replicate it."

Here's my strategy for consuming fish and chips from Newman's. First, lay out the butcher paper like a tablecloth. Then, douse the fries and fish in vinegar (to-go packets are also available).

Next, mix the house-made, tangy tartar and cocktail sauces together straight onto the paper and dump it all out. Finally grab at it all in one big mess, tearing off chunks and consume them like a hungry bear at the riverside.

Newman's Fish Market take-out window is open Monday through Friday 11 am to 7 pm and Saturday 11 am to 6:30 pm at 1545 Willamette Street in Eugene. For more information, go to NewmansFish.com.

Brightness and Beauty

'KROB 'KRUA

TAKES LOCAL THAI FOOD
TO NEW HEIGHTS

By Rachael Carnes



LAAB



n a sunny Sunday, hungry from yard work and too lazy to grocery shop, the siren call of craft cider and Thai food beckons. A quick bike ride along the river and we're at the counter of Krob Krua, a new eatery co-located inside Wildcraft Ciderworks in the Whit.

"Krob Krua is a restaurant for the family," says owner Jeff Hardinger. "My wife [Luck Hardinger] and my wife's sister [Pat Baker], they crush it."

Hardinger, who grew up in Eugene, ran a successful Thai restaurant in Manhattan for years. And it's in that high-volume environment, that Hardinger and family developed most of their Krob Krua recipes to perfection.

I tuck into *laab*, a light and tasty salad with ground chicken, Thai herbs, red onion, toasted rice-wok fired chili and lime dressing, enjoying the cool, tactile fun of romaine lettuce and cukes for scooping. Man, this is good.

Why is this so good?

"We grind the meat ourselves, fresh," Hardinger says. "That's toasted rice powder, made from scratch,



chilis that we're roasting, fresh-squeezed lime juice. They don't cut any corners."

There's a quality and layered richness to the food that's undeniable. A massaman curry, with different protein options, is enveloped in delectable coconut flavors, scented with cinnamon, star anise and studded with baby potatoes and peanuts. It's the perfect blend of sweet and savory, with a comforting, umami texture. (Not ashamed to admit that we licked the bowl.)

Chicken and shitake mushroom shu-mai style dumplings are fat and juicy, with a depth of succulent, earthy flavor.

Crispy rice salad, from the northeast of Thailand where Pat Baker and Luck Hardinger are from, features a sour sausage that's made in-house, with broken-up fried rice cakes. "It's crunchy, soft, wet and dry," says Hardinger. "A wonderful blend of textures and flavors. It's a jewel."

A repeat Krob Krua foray confirms: The rice salad will knock your socks off.

Another popular item that you likely won't find on any other local menus is their Ba Mee Moo Dang, a street-food dish from Bangkok: sliced red-roasted pork with fresh wonton noodles, fish sauce and powdered chili. Hardinger says the team's been making it since their New York days. "I can't give it up," Hardinger says. "I want to eat it, too."

Now that the restaurant's on its feet with a full kitchen and service area, Hardinger says he ensures that the Krob Krua chefs have the ingredients they need to make magic happen.

"That's what it takes to bring out the brightness and the beauty of the food."

Krob Krua is open 11 am to 9 pm Tuesday through Sunday at 254 Lincoln Street, inside Wildcraft Ciderworks. Call 541-636-6267 for delivery.



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By Rachael Carnes

Glenn Liu's wife Jenny Liu spent so much time at Portland locations of the California chain Zero Degrees, he asked her "Why are you waiting in line? Why don't we try to buy one?"

Jenny Liu's favorite thing to eat at Zero Degrees was the popcorn chicken, a popular Taiwanese snack food served with salt and pepper or honey barbeque and fries at an extra cost.

"Her parents owned restaurants before," Glenn Liu says, so opening a Zero Degrees location wasn't completely out of the question. Since Jenny was a graduate of the University of Oregon, the couple settled on north Eugene to launch their venture, making it only the third Zero Degrees location in the entire state.

And in their short time in business, the place has been a success. "So far so good," Glenn says. There's a line out the door every day.

Known for Mexican/Asian fusion, Zero Degrees serves smoothies, coffee and teas, and hot snacks like chicken wings, *carne asada* fries, XXtra Flamin' Hot Cheetos Cheese Fries (so hot, there are two "x's,") and classic *elotes*, a popular Mexican street food this time made with mayo, cotija cheese and spices.

Included on the coffee and tea menu is strawberry horchata, cucumber limeade (made with fresh cucumber bits) and a sea-salt green tea.

But what Zero Degrees is really known for is the mangonada smoothie, made from mango slush, with chamoy sauce, a popular spicy Mexican condiment frequently used as a dipping sauce for fresh fruit. There's also Tajin seasoning and fresh mango chunks. Tangy and spicy, Tajin is also often used in Mexico to enhance the flavor of fruits and vegetables.

For an extra charge, you can get your smoothie with a tamarind straw and a mango twist, like a spiral staircase of sliced fresh mango, also seasoned with chamoy and Tajin.

I ordered the mangonada and loved the mixture of sweetness, tanginess and spice, making it a good virgin option for fans of margaritas with a salted rim, or bloody Marys. Lick the chamoy and Tajin off your fingers after eating the twist, and pop the lid off to get at the fresh mango chunks at the bottom with a spoon.

Also on the smoothie menu, there's an ube milkshake, topped with toasted marshmallow and the gummy candy called sour belt. Ube originates in the Philippines, and it's made from a bright-purple sweet potato, boiled and mashed with condensed milk and butter, giving it a creamy consistency and a mildly sweet flavor.

Ube is sometimes described as "dessert mashed potatoes." Dessert and mashed potatoes — everything you didn't know you needed, but exactly what you wanted.

Zero Degrees is open Monday through Thursday 11 am to 9 pm and Friday through Sunday 11 am to 10 pm, at 1777 Coburg Road in Eugene. For more information search Zero Degrees Eugene on Facebook or go to ZeroDegreesCompany.com.

www.blumistrb.com

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Fawn Dietz Wants You to Shut Up and Eat

STFU & NOM SERVES UP
GLUTEN-FREE,
'NOT FLAVOR-FREE,' FOOD
By Ryan Nguyen



STFU & NOM owner Fawn Dietz doesn't want to serve her gluten-free food just to gluten-free people. With her food cart STFU & NOM, she wants to get everybody to try her cuisine — even those who are a bit hesitant.

"It's gluten-free, so shut the fuck up and eat it," Dietz says. "Just because it's gluten-free doesn't mean it's not going to be good."

STFU & Nom, a gluten-free food cart, is nestled in a comfy corner in the parking lot of fellow gluten-free-food compatriot Wolf Spirits Distillery.

The origin of the cart and its name — short for "sustainable, tasty, fresh and unconventional" — resulted from Dietz's group chat with fellow mothers, her and her son being diagnosed with a gluten intolerance and a celiac disease, respectively, and an informal culinary education of watching *The Great British Bake Off* and *Chopped*.

After joking with her husband via Messenger that she could run a food cart, Dietz realized he wasn't kidding around.

"I'm like, 'Wait a minute. Hold the phone. You're not being negative here,'" Dietz says with a laugh.

STFU & NOM's summer menu offers chicken and waffle sandwiches, watermelon salad and Korean beef tacos among other hearty dishes, along with appetizers, salads and lighter grilled fare.

Without food-service experience, she opened up the "Dietz Eatz and Peeps" food cart, but the name didn't go over well with potential customers, Dietz says, which she surmises is because it implies diet food.

And though the "obstacles never stopped," Dietz isn't ready to quit.

"I'm going to do what I love to do," Dietz says.

STFU & Nom is at 110 Madison Street, open from noon to 8 pm Wednesday, noon to 9 pm Thursday through Saturday, and 10 am to 2 pm Sunday, when it serves brunch. Closed Monday and Tuesday. More at STFUNom.com and Facebook.com/stfunom.



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Between Two Knees

cutout backdrop, a certain Land-O-Lakes spokeswoman, and the wheel of native massacres spinning round and round to the sound of crickets until it finally lands on a familiar knee, Wounded Knee.

In recognition, the audience cheers, urging on the less-than-stoic narrator, Larry (Justin Gauthier), and we are off to the prairies.

The story follows central characters Irma Jean Snake (Shyla Lefner) and Isaiah (Derek Garza) from the aftermath of the battle at Wounded Knee in 1890 all the way up to the occupation of Pine Ridge (the other knee) in 1973, hence the title (so get your mind out of the gutter).

Irma and Isaiah form a deep connection when they meet at a conversion convent aimed at civilizing, fraternizing and molestersizing. Grim stuff! A *Mortal Combat* spoof complete with Nunjas should lighten things up. Strobe lights, slow-motion high kicks — it's the most cinematic fight scene I've ever witnessed on the live stage (featuring light direction by Elizabeth Harper and fight direction by Rod Kinter).

It's also the scene that seems to bring up the most contention from the one-percenter fanny packers. Despite the praise the show has received, many have walked out since it first opened in April, criticizing the humor as being

mean-spirited. I suppose they believe child molesters deserve our sympathies as well.

At one point Lefner baptizes her baby in a "traditional" Native American ceremony with the tears of white women. It's funny, and yet Lefner needs to take a minute to remind us that it's OK to laugh, and that laughter is especially healing for the people who are telling the story.

A little Monty Python, a little *Mad TV*, and with a dollop of *Drunk History*, the cast and crew run through a marathon of skits. Lefner and Garza head the pack during the first half, while Sheila Tousey and Wotko Long take over as the post-World War I incarnations of Irma and Isaiah. Rachel Crowl is fantastic, running on and off stage from all angles as a jazz singing priest, and a tone deaf and long winded tie-dyed priestess plucked from the streets of Ashland.

The hyper use of props — including a very high-tech explosion, pulsating lights, projections and shadows — speaks to the creators' original YouTube platform. Director Eric Ting does a masterful job of maintaining the rough edges that make the writing team of the 1491s (Dallas Goldtooth, Sterlin Harjo, Migizi Pensoneau, Ryan RedCorn and Bobby Wilson) so charmingly crass.

I laughed till I cried, and then I just cried. *Between Two Knees* is as heartfelt and sobering as it is subversive. Some of the funniest jokes are followed with piercing silence when yet another tragedy hits you upside the head. Every joke has a point, and every point hits home.

Even as you swing your arms to the musical finale, you'll shift in your seat a little as Gauthier sings "Goodbye White People" in an electric tribal space suit.

The lesson you'll leave with is far more effective than white guilt. It's a lesson in the power of artful storytelling, the kind that spans the range of human emotions instead of pinpointing just the ones that hit the politically correct bone.

So if you're not sensitive to explosions or criticism, and you happen to like funny stuff, then get thee down to Ashland to see *Between Two Knees*. You might learn what's in between the left and the right. ■

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what's happening



Kids, technology in your hand can take you only so far. To go the distance in communications, you need to sneak a peek at ham radios. Luckily for you, and adults alike, the American Radio Relay League is ready to show the reach and value of the technology that dates as far back as the late 1890s and is useful even today. The **ARRL Field Day**, an annual on-air exercise held with ARRL's counterparts in Canada, is this weekend. This includes Saturday's public on-air exercise conducted by Eugene's and Springfield's two amateur radio clubs — the Valley Radio Club (VRC) and the Emerald Amateur Radio Society (EARS). Ham radio, or amateur radio, is a hobby and, by law, non-commercial. "We're hobbyist with a practical purpose," says Scott Rosenfeld, who is helping lead Saturday's event in Eugene. "We're expected to provide services." This includes going where modern day technology, with its limited scope, can't. Ham radio enthusiasts will help keep track of runners during the Waldo Lake 100k Ultramarathon in August since cell service, to say the least, is spotty on the trails around Waldo Lake.

The ARRL Field Day is 11 am to 7 pm Saturday, June 22, at Cafeto Coffee, 4000 East 22nd Avenue. FREE. — *Dan Buckwalter*

THURSDAY

JUNE 20

SUNRISE 5:29AM; SUNSET 8:58PM
AVG. HIGH 74; AVG. LOW 48

ART/CRAFT Unconventional Canvas Exhibition, 10am-5pm, OSLP Arts & Culture Program, 309 W 4th Ave. FREE

BENEFITS Tacos & Dreams, 11am-10pm, Tacovore, 530 Blair Blvd. A portion of the proceeds from the day's sales will be donated to the One Dream at a Time Fund.

FOOD/DRINK Drink & Draw at the Museum, 6-8:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$30-40.

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd. FREE

Retired Senior Providers of Lane County (Preparing Seniors for "The Big One"), 2pm,

Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

World Refugee Day 2019, 5-9pm, First United Methodist Church, 1376 Olive St. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd. FREE

Atheists, Agnostic & Free Thinkers AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

Recovering Couples Anonymous, 7pm, Community of Christ Church, 1485 Gilham Rd. FREE

HEALTH White Bird Clinic offers free drop-in counseling, 5:30pm, downtown library, 100 W. 10th Ave. FREE

Tai Chi, 6:30 pm, Willamalane Adult Activity Ctr, 215 W, C St, Spfd. First time FREE, then \$7-9 drop-in.

KIDS/FAMILY Walkers Storytime, 10:15am & 11am, down-

town library, 100 W. 10th Ave. FREE

Little Family Yoga, 10:30am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE

Walk & talk at the Museum, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE with gen. admission.

Visual Art Workshop: Drawing, Knowing, Thinking, Creating, 5pm, Gutenberg College, 1883 University St. \$57-87.

Plot Your Novell, 6pm, Wordcrafters, 425 Lincoln St. \$49-69.

Water Wise Homes (w/ 350 Eugene), 6pm, downtown library, 100 W. 10th Ave. FREE

Rev. Sanford Miller & "The Mystery of Early Irish Christianity & its Geographical & Existential Distance from Rome," 7pm, Eugene Waldorf School (Eurythmy Room), 1350 McLean Blvd. More info at 541-731-0447. Donation

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Joni Mitchell Jazz Summer Solstice Radio Special, 9pm, KLCC 89.7 FM

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd, Spfd. \$8.

Board Game Night, 6pm, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

SOCIAL DANCE English & Scottish Dancing, 7pm, The Vet's Club, 1626 Willamette St. First time FREE, then \$9.

Salsa Bachata Reggaeton, 9pm, The Cowfish Dance Club, 62 W. Broadway. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER Roving Park Players present *The Roaring Girl*, 6pm, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

The Sloth Storytelling Hour, 7pm, Atrium Building, 99 W. 10th Ave. Eugene. FREE

The Game's Afoot, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$17-21.

No Shame Theatre Workshop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

FRIDAY

JUNE 21

SUNRISE 5:29AM; SUNSET 8:58PM
AVG. HIGH 75; AVG. LOW 48

ART/CRAFT Unconventional Canvas Exhibition continues. See Thursday, June 20.

DANCE Argentine Tango Dance Classes, 7pm, Celebration Bellydance & Yoga Studio, 1840 Willamette St. \$10.

Salsa Night!, 8:45pm, Salseros Dance Studio, 1626 Willamette Street. \$6-8.

FOOD/DRINK Burgers & Blues 2019, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City. FREE

Vegan Potluck, 7pm, Lane County History Museum, 740 W. 13th Ave. FREE

GATHERINGS City Club of Eugene, noon, Baker Downtown Ctr, 975 High St. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

#AmericaMeditates, 5pm, Natural Grocers, 201 Coburg Rd. FREE

Hip Hop Yoga Solstice Street Fair, 6pm, Park Blocks, E. 8th Ave & Oak St. FREE

Laser Tag/Spfd Public Library Summer Reading Kick-off, 7pm, Spfd Public Library, 225 5th St, Spfd. FREE

HEALTH White Bird Clinic offers free counseling continues. See Thursday, June 20.

KIDS/FAMILY Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family Storytimes, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Creative Kids Club, 2pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Hip Hop Solstice Street Fair, 5:30pm, Park Blocks, E. 8th Ave & Oak St. FREE

Friday Night Races LEGO® Car Derby, 5:30pm, Bricks & Minifigs, 780 Blair Blvd. FREE

LECTURES/CLASSES Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16 for single class, \$140 for 10 classes.

Rev. Sanford Miller & "The Inner Gesture of the St. John's Festival," 7pm, Eugene Waldorf School (Eurythmy Room), 1350 McLean Blvd. More info at 541-731-0447. Donation

OUTDOORS/RECREATION WILD About Pollinators!, 10am-noon, The Red House, 751 S. Danebo Ave. FREE

Echo Hollow Summer Kick Off Party, 1:15pm, Echo Hollow Pool, 1655 Echo Hollow Rd. FREE

Sheldon Summer Kick Off Party, 1:30pm, Sheldon Pool and Fitness Ctr, 2443 Willakenzie Rd. FREE

Amazon Summer Kick Off Party, 2pm, Amazon Pool, 2600 Hilyard St. FREE

Time & the Mountain: Summer Solstice Sunset Summit Hike, 6pm, Mt. Pisgah W. Trailhead, 34901 Frank Parrish Rd. Register at bufordpark.org. FREE

SPECTATOR SPORTS Lane United FC vs Vancouver TSS FC Rovers, 6:30pm, Marist High School, 1900 Kingsley Rd. \$5-10.

Eugene Emeralds vs Tri-City Dust Devils, 7:05 pm , PK Park, 2800 MLK Jr Blvd. \$9-16.

SOCIAL DANCE Nordic Dancing, 6-7pm, Sonja Lodge, 710 McKinley St. \$2-4. More info at cultrualdirector@sonjalodge.org.

SPIRITUAL Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Zen Meditation, 7:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

TEENS Ani-Manga Club, 2pm, downtown library, 100 W. 10th Ave. FREE

THEATER Roving Park Players present *The Roaring Girl*, 6pm, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

The Game's Afoot continues. See Thursday, June 20.

SATURDAY

JUNE 22

SUNRISE 5:29AM; SUNSET 8:59PM
AVG. HIGH 75; AVG. LOW 49

ART/CRAFT Spfd Mural Tour, 10am-noon, downtown Spfd. FREE Tour begins at Spfd City Hall's Fountain Plaza, 225 5 St. FREE

BENEFITS Annual Benefit Yard Sale, 9am-4pm, Yard

Sale site, 3480 Kincaid St. Multifamily sale to benefit Kutsinhira Cultural Arts Ctr. FREE

2019 First Place Paella Feast, 5:30-9pm, Hayworth Estate Wines, 92075 Powerline Rd. \$35-45. A benefit for First Place Family Center and its Early Childhood Program.

DANCE The Fourth Annual Magical Labyrinth Masquerade Ball, noon, Old Nick's Pub, 211 Washington St. \$15.

Healthy Moves Grassroots to the Blues w/ DJ Half-Song, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE

FARMERS MARKETS Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Veneta Downtown Farmers Market, 10am-2pm, W. Broadway & 3rd St. FREE

FILM *Royal Shakespeare Company: The Taming of the Shrew*, 11am, Broadway Metro, 43 W. Broadway. \$16.

FOOD/DRINK Downtown Eugene Urban Wine Walk, 1-5pm, (Civic Winery & Wines, Territorial Vineyards, Eugene Wine Cellars, Oregon Wine LAB & Capitello). \$30-35.

GATHERINGS Al-Anon, friends and family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

2019 Elmira All-School Reunion (Open to all past students & teachers of the Fern Ridge School District), 10am-4pm, Fern Ridge Middle School, 88831 Territorial Hwy, Elmira. FREE

Electric Vehicle Guest Drive, 10am-4pm, Eugene Science Ctr, 2300 Leo Harris Pkwy. FREE

Saturday Market, 10am-5pm, Park Blocks, 8th Ave. & Oak St. FREE

Our Revolution Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Yarn & Thread, 3pm, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

KIDS/FAMILY Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

Legos, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Tweens: Tech Squad, 1pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Portrait of a Woman: Beyond Imagination Workshop, 10am-12:30pm, OSLP Arts & Culture Program, 309 W 4th Ave. \$65.

Beginning Beekeeping, 11am, Cottage Grove Community Ctr, 700 E. Gibbs Ave, Cottage Grove. \$40.

Kids & Family Crafting, 11am-3pm, MECCA, 494 Willamette St. Donation.

Customer Appreciation Event! ("Peels & Prickly Pears"), noon-4 pm, The J Spa, 485 Alexander Lp, ste. 110. RSVP at 541.423.7009. FREE

Fiction Fluency Seminars w/ Eric Witchey, 1pm, Word-

crafters, 425 Lincoln St. \$249-\$279.

How to Take & Send Pictures w/ your Smart Phone, 2pm, Spfd Public Library, 225 5th St. FREE

Learn to make Tempeh, 2pm, Down To Earth, 532 Olive St. FREE

Aqua Yoga, 5pm, Tamarack Aquatic Ctr, 3575 Donald St Suite 300. \$15-60.

Witnessing at Homestead—The Largest For-Profit U.S. Detention Ctr for Migrant Children, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

LITERARY ARTS Stories in the Park (Island Park, 200 W. B St), 11am-noon, Spfd Public Library. FREE

Cai Emmons, author of *Weather Woman*, downtown library, 100 W. 10th Ave. FREE

OUTDOORS/RECREATION Botany Field Trip, 9am-12:30pm, Finn Rock Reach. For more information call Dave at 541-345-5531 or email dpredeek@msn.com. FREE

SPECTATOR SPORTS Summer Half Classic, 7am, Norma Pfeiffer Park, Coburg. FREE

Silvan Ridge Twilight 5K, 6pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. FREE

Eugene Emeralds vs Tri-City Dust Devils, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

SPIRITUAL The Act of Consecration of Man (an open communion for adults), 9:30am, Eugene Waldorf School (Eurythmy Room), 1350 McLean Blvd. Childcare available by donation, call 503-830-1003. Donation.

New Testament Study (John 3, 1-17), 10:45am, Eugene Waldorf School (Eurythmy Room), 1350 McLean Blvd. More info at 541-731-0447. Donation.

High Mass w/Taizè Chant, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER General Auditions for 2018/2019 Season, 10am-noon, Oregon Contemporary Theatre, 194 W. Broadway. FREE

Roving Park Players present *The Roaring Girl*, 5pm, Maurie Jacobs Park, end of Fir Ln. FREE

The Game's Afoot continues. See Thursday, June 20.

VOLUNTEER Trailside Prune and Groom Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE, RSVP to site@mountpisgaharboretum.org.

Positive Community Kitchie, noon-3pm, Laurel Hill School, 2621 Augusta St. FREE

SUNDAY JUNE 23

SUNRISE 5:29AM; SUNSET 8:59PM
AVG. HIGH 75; AVG. LOW 49

DANCE USA Dance 4th Sunday Dance, 5:30pm, Vet's Club, 1620 Willamette St. \$3-5.

GATHERINGS Monarcas Baseball Clinic, 9-10:30am, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Food Not Bombs, 2-4pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Street Feed, 6-8pm, Spectrum, 150 W. Broadway. FREE

HEALTH Occupy Medical, noon-4pm, 1717 Centennial Blvd, stes. 4 & 7. FREE

KIDS/FAMILY Musical Petting Zoo w/ Eugene Symphony, 2pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Art of Nature Photography Workshop, 1pm, Emerald People's Utility District, 33733 Seavey Loop Rd. \$20-30.

Dot Painting on Wine Glasses, 1pm, Heritage Distillery, 110 Madison St. \$35.

Coreal Riday-White Esq on Juliana v. United States: the Youth-Led Constitutional Climate Case Trying to Change the System, 2pm, Yachats Commons, 441 Hwy 101 N, Yachats FREE

Compost Workshop, 2pm, Santa Clara Community Garden (SCCG), 4110 River Rd. FREE

Author Bill Sullivan on hiking & adventuring in the Oregon wilderness, 5pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd, McKenzie Bridge. FREE

LITERARY ARTS Talk and Q&A w/ author Mary Roach, 3pm, downtown library, 100 W. 10th Ave. FREE

MARKETS Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd. FREE

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Show w/ Marc Time," 9am, KWVA, 88.1 FM

OUTDOORS/RECREATION Summer Camp at Camp Wilani, through Aug. 11, 24487 Bolton Hill Rd, Veneta. Register at wilanicouncil.org.

Play Petanque! Easy to learn-fun to play, 10am-1pm, University Park, University St. & 24th Ave. FREE

Trivia Night, 5pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

SOCIAL DANCE Nordic Dancing, 2-3pm, Sonja Lodge, 710 McKinley St. \$2-4. More info at cultrualdirector@sonja-lodge.org.

SPECTATOR SPORTS Eugene Emeralds vs Tri-City Dust Devils, 5:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

SPIRITUAL Sunday Meditation, 9am, Open Sky Shambhala, 783 Grant St. FREE

Religious instruction for children, 9:15am, & Children's Service, 10am, Eugene Waldorf School (Eurythmy Room), 1350 McLean Blvd. Childcare available by donation, call 503-830-1003. More info at 541-731-0447. Donation.

The Act of Consecration of Man (an open communion for adults), 10:30am, Eugene Waldorf School (Eurythmy Room), 1350 McLean Blvd. Childcare available by donation, call 503-830-1003. Donation.

Ctr for Sacred Sciences, 11am-1pm, Sunday spiritual meetings open to the public (wheelchair accessible), 5440 Saratoga St. sacredsciences.net.

15th Anniversary of Buddha Eye Temple w/ talk by founding teacher & abbot, Ejo McMullen, noon, BuddhaEye Temple, 2190 Garfield St. FREE

Zen Meditation, 5:30pm, Blue Cliff Meditation Ctr, 4349 W. 2nd St. FREE

Exploring Together the Napolese Shamanic Path, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

THEATER Roving Park Players present *The Roaring Girl*, 5pm, Maurie Jacobs Park, End of Fir Ln. FREE

MONDAY JUNE 24

SUNRISE 5:30AM; SUNSET 8:59PM
AVG. HIGH 75; AVG. LOW 49

BENEFITS Falling Sky Brewing hosts fundraiser for Roving Park Players, 11am-11pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE

COMEDY Stefano Iaboni, 6pm, Spfd Public Library, 225 5th St, ste. 301. FREE

Whose Monday is it Anyway?, 9pm, Doc's Pad, 710 Willamette St. FREE

DANCE South African Gumboot & Pantsula Dance Workshop, noon-12:45 pm, Park Blocks, 8th Ave. & Oak St. FREE

FOOD/DRINK Paint Nite, 6 pm -8 pm, The Bier Stein, 1591 Willamette St. \$35.

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21

HIP-HOP YOGA & SOLSTICE STREET FAIR

⌚ 6 to 9 p.m. • Park Blocks

Presented by STOP DROP & YOGA with support from the Downtown Program Fund

Party downtown on the longest day of the year with a live DJ hip-hop yoga flow! Followed by a happy hour beer and kombucha garden, food carts and hip-hop retail.

JUNE
24
&
JUNE
26

SOUTH AFRICAN GUMBOOT & PANTSULA DANCE WORKSHOP

⌚ Noon to 12:45 p.m. • Park Blocks

Join Michael Moloi, former Cirque du Soleil performer and internationally renowned dancer and choreographer as he shares a mix of rhythmic cultural dances that were created in Johannesburg, South Africa.

JUNE
25

KING-PONG

⌚ 8 to 10 p.m. • Kesey Square

Presented by EugeneTech and Code Chops with support from the Downtown Program Fund

Artists, musicians, game developers and makers welcome a larger-than-life electronic PONG tournament using giant controllers, projected on a huge, 20-foot screen. Great fun for the whole family with costumes and activities.

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GATHERINGS Spfd Lions Club meeting, noon, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Try It: Virtual Reality, 3pm, Eugene Public Library Sheldon Branch. FREE

Co-Dependents Anonymous, 12-step meeting, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

"Before & After Loss" Grief Support Group - Companioning Care LLC, 6pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

"Understanding & Confronting White Nationalism" action session, 6-8:30pm. For questions, email surjvv@gmail.com.

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr., 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Spfd/Eugene Coin Club, 7pm, Putters, 1156 State Hwy 99 N. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840

Willamette St, ste. 206. \$1-15, sliding scale.

KIDS/FAMILY Animals in Art (week-long camp), 9am-noon, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. \$135.

Playtime for Parents & Children, 10am-noon, Parenting Now!, 86 Centennial Lp. \$15-25.

Creates New Worlds: Building w/ LEGO (week-long camp), 1-4pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. \$135.

LECTURES/CLASSES Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills & developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St. \$16-140.

Voice-Over Class, 6:30pm, Room E, Community Ctr, River Road Park, 1400 Lake Dr. \$30-40.

OUTDOORS/RECREATION Cards Against Humanity, 6pm, Mac's Nightclub &

Restaurant, 1626 Willamette St. FREE

Oakshire Pub Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

SPECTATOR SPORTS Eugene Emeralds vs Tri-City Dust Devils, 7:05 pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

TEENS Color Comics w/ Copics, 3pm, Eugene Public Library Bethel Branch. FREE

TUESDAY

JUNE 25

SUNRISE 5:30AM; SUNSET 8:59PM
AVG. HIGH 76; AVG. LOW 49

ART/RAFT Unconventional Canvas Exhibition continues. See Thursday, June 20.

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$10, sliding scale.

FARMERS MARKETS Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

FILM *Deconstructing the Beatles: Revolver*, 7pm, Broadway Metro, 43 W. Broadway. \$10.

Phoenix, Oregon w/ filmmaker Q&A, 7 pm, Bijou Art Cinema, 492 E. 13th Ave. \$6-8.

GATHERINGS Family Day, Yoga at the Farmers Market, 10am, 8th Ave. & Oak St. FREE

NAMI Coloring Group, noon, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Resist Trump Tuesday, noon-1pm, Federal Courthouse, 405 E. 8th Ave. FREE

Solidarity Share Fair, 3-6:30pm, Monroe Park, 10th Ave. & Monroe St. The purpose of the share fair is to connect people with resources, services, and each other in a convenient and fun way. FREE

Stonewall Celebration & LGBTQ+ Senior Meet up, 4pm,

Spectrum, 150 W. Broadway. FREE

NAMI Campus Connection Group,



Feeling left out because Eugene doesn't celebrate Pride until August? Celebrate Pride Month now with mimosas and a drag show this Sunday in Cottage Grove. **Drag Bunch** has been taking place at the Axe and Fiddle in the Grove for about six months, and audience members run the gamut from hipsters to families to retirees. Karress Ann Slaughter and Nicky Serene will provide "entertainment like no other." If you miss the June event, no worries because Drag Brunch is every fourth Sunday of the month. This brunch's special guest is Salem-area drag queen Fabulanzaa Leville. Drag Brunch is everything you need on a Sunday — bubbly, glamor and entertainment together with a good meal.

Drag Brunch is 11 am, Sunday, June 23 at the Axe and Fiddle in Cottage Grove. Tickets are \$7. More at axeandfiddle.com, tickets at brownpapertickets.com/event/4271939.

— Camilla Mortensen



SATURDAY JULY 13TH, 2019

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6pm, Peterson Hall, rm. 102, 935 E. 13th Ave. FREE

Co-Dependents Anonymous, men only meeting, 6:30pm, First Christian Church, 1166 Oak St. FREE

Adult Children of Alcoholics, 7pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

KING-PONG, 8pm, Kesey Square, Willamette St & E. Broadway. FREE

KIDS/FAMILY Superhero Day at Tuesday Farmers Market, 10am-1pm, 8th Ave & Oak St. FREE

Talkers Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Lady Bug Release, 11am, Park Blocks, 8th Ave. & Oak St. FREE

Summer Cuentos en la Plaza Bilingual Storytime, 12:45pm, Spfd Public Library, 225 5th St, Spfd. FREE

LEGO Robotics Summer Camp (four-day camp for ages 8-14), 2:30-5pm, Delight - Anime, Games, Fun Stuff, 538 E. Main St, Cottage Grove. \$75.

Family Night: Bats, 6:30pm, Eugene Public Library Bethel Branch. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES NAMI Peer to Peer Education Course, 12:30pm, Laurel Hill Ctr, 2145 Centennial Plaza. FREE

NAMI Peer to Peer Education Course, 12:30pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Science Pub - Populating and Feeling Our Universe, 5pm, Axe & Fiddle, 657 E. Main St, Cottage Grove. FREE

Protecting the Climate: The Future of Renewables and Ending the Coal Menace, 5pm, Civic Winery & Wines, 50 E. 11th Ave. FREE

Beginning Meditation, 6pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St, (2nd Floor, Buddha on door). \$5-10 sug. donation.

NAMI Family to Family Class, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

LITERARY ARTS Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

OUTDOORS/RECREATION Twin Peaks Trivia, 5pm, Old Nick's Pub, 211 Washington St. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

TEENS Mini Pinatas, 2pm, downtown library, 100 W. 10th Ave. FREE

Henna Tattoos, 4:30pm, Spfd Public Library, 225 5th St, Spfd. FREE

WEDNESDAY

JUNE 26

SUNRISE 5:30AM; SUNSET 8:59PM
AVG. HIGH 76; AVG. LOW 49

ART/CRAFT Unconventional Canvas Exhibition continues. See Thursday, June 20.

COMEDY SIN Comedy w/ Cienna Jade Simmons, 9pm,

Old Nick's Pub, 211 Washington St. \$5-7.

Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

DANCE South African Gumboot & Pantsula Dance Workshop, noon-12:45pm, Park Blocks, 8th Ave. & Oak St. FREE

GATHERINGS Pet-Loss Grief Support Group - Companioning Care LLC, 11:30am, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Pet-Care Coping Support Group - Companioning Care LLC, 1pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Co-Dependents Anonymous, women only meeting (infants allowed), 6pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE

Eugene City Club Community Spotlight Presents Cedric Hayden, 6pm, Tsunami Books, 2585 Willamette St. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Room, 750 Lauren St, Florence. FREE

KIDS/FAMILY Preschool Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Explosions, Inc., 1pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES How to Live a Happier Life Regardless of Circumstances, 7pm, Tsunami Books, 2585 Willamette St. \$10.

Thirst 2 Create Paint Party, "Viking Ship at Sunset!", 6pm, Viking Braggot Co. South-towne, 2490 Willamette St. \$35.

Wednesday Yoga on the Willamette with #BossBabesEugene, 6pm, Skinner Butte Park: Riverplay, 248 Cheshire Ave. FREE

OUTDOORS/RECREATION Lettuce Grow Together: A Club For Gardeners, 6-8pm, Peterson Barn, 870 Berntzen Rd. FREE

Play Petanque! Easy to learn-fun to play, 6pm-dusk, University Park, University St & 24th Ave. FREE

SPIRITUAL Lunch Hour Meditation, noon, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

TEENS Teen Novel Writing Camp, 6pm, Wordcrafters, 425 Lincoln St. \$199-220.

THEATER *Revenge of the Pink Posse Staged Reading & Drag Show*, 8pm, Spectrum, 150 W. Broadway. \$10.

VOLUNTEER Positive Community Kitchen, 3-5pm, Laurel Hill School, 2621 Augusta St. FREE

THURSDAY

JUNE 27

SUNRISE 5:31AM; SUNSET 8:59PM
AVG. HIGH 76; AVG. LOW 49

ART/CRAFT Unconventional Canvas Exhibition continues. See Thursday, June 20.

FILM *Royal Shakespeare Company: The Taming of the Shrew*, 6pm, Broadway Metro, 43 W. Broadway. \$16.

GATHERINGS NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Friends & Family Support Group, 6pm, 1720 34th St, Florence. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Recovering Couples Anonymous, 7pm, Community of Christ Church, 1485 Gilham Rd. FREE

HEALTH Tai Chi continues. See Thursday, June 20.

White Bird Clinic offers free counseling continues. See Thursday, June 20.

KIDS/FAMILY Rich Glauber's Family Music Time, 10:30am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Explosions, Inc, 11am, Petersen Barn Community Ctr, 870 Berntzen Rd. & 3pm, Sheldon Community Ctr, 2445 Willakenzie Rd. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES All the Color of Life, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. \$35.

Art of Nature Photography Workshop, 6pm, Emerald People's Utility District, 33733 Seavey Loop Rd. \$20-30.

The Lost Art of Good Conversation, 6:30pm, Open Sky Shambhala, 783 Grant St. \$10 sug. don.

Utilizing Meditation to Observe Reality, 7pm, Tsunami Books, 2585 Willamette St. \$10 sug. don.

OUTDOORS/RECREATION Summer Science Excursion: Oregon Dunes, 9am-4 pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$45 - \$55.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, June 20.

SOCIAL DANCE English & Scottish Dancing continues. See Thursday, June 20.

Salsa Bachata Reggaeton continues. See Thursday, June 20.

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *No Shame Theatre Workshop* continues. See Thursday, June 20.

The Sloth Storytelling Hour continues. See Thursday, June 20.

ATTENTION OPPORTUNITIES

Are you interested in history, architecture or community service? The Shelton Johnson McMurphy House, a landmark in Eugene for more than a century, is looking for you to volunteer as a guide. It is looking especially for bilingual individuals who can provide tours in Spanish at least once a month. Volunteers generally work one shift per week. For more information, email amy@smjhouse.org.



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Rick Bartow: Animal Spirits

KARIN CLARKE GALLERY MOUNTS ITS THIRD EXHIBITION
OF PRINTS BY THE LATE OREGON VISIONARY MASTER

By Ester Barkai

Nearly 15 years ago, Eugene gallerist Karin Clarke met artist Rick Bartow for the first time at his Newport area studio. Bartow (1946-2016) was a towering figure among Native American and contemporary artists, and Clarke was eager to meet him. She found him engaging, present and genuine.

The same could be said of his collection of prints currently on display at her Karin Clarke Gallery.

Bartow's pictures of animals are not rendered in the scientific fashion of Audubon illustrations, at least not entirely. Parts are replicated with exact precision, but some aspect in each picture — a block-in line left in, a gesture gone mad, hatching left unfinished — takes the portrait in another direction.

The prints in this show could have been done as straight portrayals of dogs, a wolf, hawks, crows and other birds. Instead, the artist chose to leave in mistakes and extra limbs, and to add gestural lines and marks seemingly not integral to the subject at hand.

In the drypoint etching “Looking Back Crow” (2001), a crow's head and bill are drawn with exacting draftsmanship, but the lines that fill in the dark shape of the neck disappear and the bottom of the animal is not filled in. The result gives an impression that the bird is partly empty or see-through.

This X-ray approach is found most strongly, perhaps, in another drypoint, one on handmade kozo paper, called “Step Light” (2015). The subject here is a filled-in black shape, a silhouette of a dog — except its ribs are clearly outlined, making it seem like we're looking inside the animal as well.

Playfulness underlies these images of animals. They are not serious in the photorealistic sense. The opposite is true. Beneath the dog portrayed in “Step Light” is an upside-down gesture of a different subject's head that seems entirely out of place in terms of perspective and subject, yet fits in with the overall design.

“She Loves the Wolf” (2009) is a drypoint on handmade mitsumata paper. Whoever “she” is, her profile is tucked neatly inside the contours of a wolf. She is drawn twice: once inside the animal and once outside. The rendering of the wolf is exact except for gestural lines along the mane.

The version of the woman inside the wolf has her eyes wide open. The version drawn outside the wolf can't see: Her eyes have been rubbed out. The repetition of the female profile

depicted both inside and outside makes a masterful design. The negative space is as engaging as the imagery.

When Clarke first visited Bartow's studio, she asked the artist if he would be interested in showing his work at her gallery.

“Talk to Chuck,” he told her, referring to his Portland gallerist Charles Froelick.

She did not immediately talk to Chuck. Slightly intimidated by Bartow's directive, it took nearly 10 years before her then-gallery partner Tina Schrager contacted Froelick.

In 2015 the Jordan Schnitzer Museum of Art was assembling a 40-year retrospective of Bartow's work titled “Things You Know but Cannot Explain.” The retrospective featured the artist's paintings, sculptures, prints and drawings.

It seemed a good time to contact the Froelick Gallery, which asked Clarke and Schrager how they'd feel about showing just Bartow's prints. They felt great about it.

Although Schrager no longer works with Clarke, she went with her to Portland to select the prints for this new exhibit, as she did for the gallery's first show in 2015. “Animal Spirits” is the third exhibit of Bartow's work at the Karin Clarke Gallery.

Born in Newport, Bartow was a local Oregon artist with a national reputation. According to the Froelick Gallery, his art was featured in more than 100 solo shows.

The JSMA retrospective has been to such venues as the Institute of American Indian Arts Museum of Contemporary Native Arts in Santa Fe, New Mexico, and the Heard Museum in Phoenix, Arizona, and is still traveling across the nation.

Bartow, who was affiliated with the Wiyot, Mad River Band, was also commissioned by the Smithsonian's National Museum of the American Indian to create an outdoor sculpture facing the National Mall.

“The wooden sculptures represent traditional animals from the region's indigenous creations stories,” according to a Smithsonian news release in 2012. The two towering poles were made out of old growth red cedar from Washington State and were driven from Newport across the country.

“By greeting our visitors with indigenous imagery using traditional and natural resources, these works represent everything our museum stands for,” said Kevin Gover, the museum's director. ■

Rick Bartow: Animal Spirits is at Karin Clarke Gallery, 760 Willamette Street, through Saturday, June 29.



The Accidental Feminists

AT LAST, A COMEDY THAT
PASSES THE BECHDEL TEST

By Molly Templeton

In the world of *Late Night*, a woman has been a late-night talk show host for so long that she's become stale. This, of course, is the stuff of fantasy, as a short look at the late-night listings will show you.

Katherine Newbury (Emma Thompson) is in her 50s, imperious and sharp-tongued and more than a little defensive about her position in the landscape of TV. But that place is in jeopardy; a new network head tells Katherine her show is over at the end of the season, and when Katherine fires a writer, he shoots back, telling her she hates women. She's at least never hired one.

Enter Molly Patel (Mindy Kaling), who has no experience, no credits and no connections. But she finagles herself an interview and is in the right place at the right time when Katherine decides to hire a woman. *Any* woman. And though she's earnest and in over her head, Molly is smart, persistent, resilient and funny. And mean, when she needs to be.

Late Night has the plot of a rom-com and, given Molly's eventual "you love me" moment, screenwriter Kaling knows it. And she knows what she's doing with it: giving the relationship between two professional women its due.

I kept expecting to be let down by *Late Night* — for the story to do something predictable with Katherine's ailing husband, Walter (John Lithgow), or for either Molly or Katherine to suffer consequences for being themselves and for being ambitious.

But that's not what happens. The movie isn't without its clichés — in a recent *New York Times* piece, Amanda Hess wrote beautifully about the falsehood of presenting older women as inherently less feminist, and younger women as always more so — but Kaling and director Nisha Ganatra build in nuance wherever possible.

Katherine's flaw isn't that she hates women; it's that she's afraid of losing her place in a sphere that allots very few places to women — and she can't see the role she plays in sustaining that structure. Molly isn't a fresh-out-of-college 22-year-old who magically knows how to fix everything; she's a woman in her 30s who's had some life experience and gradually figures out how to apply it to her job.

The men in Katherine's writing room aren't just clichéd bros; they have some of those habits and flaws, in part because no one's ever suggested they ought to be otherwise.

Late Night could stand to be a little more about Molly, who doesn't have nearly as much outside-of-work screen time as Katherine does. They're partners in a dance, and Katherine is definitely the lead.

And the brief moments when Katherine allows herself to change up her steps serve as powerful reminders of how much she's kept in check. Appearing on the stage of a small theater, Thompson cracks her first genuine smile of the film — a smile that's heartbreaking in its rarity.

When the movie returns to that same small stage for another moment of grace and reconciliation, it underscores the idea that places shape us as much as people do, and that the requirements of Katherine's TV stage are partly why she is the way she is.

For all its many charms — Thompson and Kaling are such a perfect pair I would watch them in anything — this is what elevates *Late Night*, what bumps it up from "delightful workplace comedy" to "movie I will probably watch six times on cable." It doesn't scold or judge its women for who they are.

Their ambitions are valid, as are the choices they've made in pursuit of those ambitions. Their rough edges don't need sanding off; they aren't shamed for being imperfect. There's room to understand both why Katherine grew into the person she is, and why Molly insists that things can be better. Neither of them is wrong. They're just right about different things. (*Bijou Art Cinemas*) ■

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SUN 11:15 1:20 4:20 9:15
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LISTINGS

THURSDAY JUNE 20

5TH STREET PUBLIC MARKET Rudolf Korv—5pm; n/c

BEERGARDEN Andrew Kasab—7:30pm; n/c

JIMMY MAC'S OVERTIME BAR AND GRILL Open Blues Jam w/ Dave Roberts—7pm; n/c

LUCKEY'S The Grateful Dead Family Jam—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c

MCKENZIE GENERAL STORE & OBSIDIAN GRILL The Devil's Duo—6:30pm; n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

OLD NICK'S PUB Augustus, Connor & My Friends—9pm; \$5

SAM BOND'S BREWING Socorra, Adira Sharkey—7pm; n/c

SAM BOND'S GARAGE Broth, Tay & the JangLahDahs, My Evergreen Soul—9pm; \$6

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

WILDCRAFT CIDERWORKS Mud City Old-Time Music Jam—7pm; n/c

FRIDAY JUNE 21

AXE & FIDDLE Will West—8:30pm; n/c

BILLY MAC'S Christie & McCallum—7:30pm; n/c

FIRST BAPTIST CHURCH 110th Grand Concert of the Pacific Coast Norwegian Singer's Association—7pm; \$10-20

LUCKEY'S The Kurtis Copenhagen Band—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT British Invasion—8pm; \$5

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Eric Leadbetter Solo-Soltice—6:30pm; n/c

MOE'S Jazz Fridays—6pm; n/c

MULLIGAN'S Jason Hittle & Gringo Mariachi—8pm; n/c

OLD NICK'S PUB Upsetting, Stariana, Rosegarden Funeral Party—9pm; \$5

PFEIFFER WINERY Inner Limits—6pm; n/c

RICHEY HOME "Say Hello" Crowdfunding Campaign Launch Concert—7pm; \$7

SAGINAW VINEYARD Ben Johnson & Company—6pm; n/c

SAM BOND'S BREWING Mood Area 52—7pm; n/c

SAM BOND'S GARAGE Brown Stallion (Ween Tribute)—9pm; \$5

SARVER WINERY Floyd Tolbert Band—6pm; n/c

TERRITORIAL VINEYARDS JoAnne Broh—7pm; n/c

THE EMBERS The Survivors—9pm; n/c

THE JAZZ STATION Brooks Robertson Solo Guitar Concert—7:30pm; \$15

THE PUBLIC HOUSE Acoustic Minds—7:30pm; n/c

TSUNAMI BOOKS Beth Wood & Ara Lee James w/ Stephanie Schneiderman—8pm; \$15

VALLEY RIVER INN Timothy Patrick—6pm; n/c

WHIRLED PIES The Atmospheres—6pm; n/c

WILDCRAFT CIDER WORKS The Underground Railroad Tour ft. Zion I w/ Equipto—7pm; \$15

SATURDAY JUNE 22

AXE & FIDDLE Black Salt Tone—9pm; n/c

BEERGARDEN The AM.... Acoustic Minds—7:30pm; n/c

LUCKEY'S Sleep Inertia, Mobilites, Smear—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Brian Chevalier & Heavy Chevy—8pm; \$5

MCKENZIE GENERAL STORE & OBSIDIAN GRILL The Muddy Souls—6:30pm; n/c

MULLIGAN'S Dan Cioper—7pm; n/c

SAM BOND'S BREWING Flies With Honey—8pm; n/c

SAM BOND'S GARAGE Alder Street w/ Mr. Vale's Math Class —9:30pm; \$7

SARVER WINERY Satori Bob—5pm; n/c

SATURDAY MARKET Saturday Market Stage—10 am: David Wentz; 11am: Al Rivers; noon: Timothy Patrick; 1pm: Revelation Street Band; 2pm: Dennis Smith & the Hillbilly Fools; 4pm: Anya Lecuyer Quartet—n/c

SESSIONS Sequel, Left on Wilson—10pm; tickets at the door

SILVAN RIDGE WINERY Riffle—7pm; n/c

SPECTRUM Human Ottoman & Boo—8pm; n/c

STAHMAN GUITARS Payge Turner (Seattle) & Elroy Jordin—8pm; n/c

TERRITORIAL VINEYARDS Blue Shimmay—7pm; n/c

THE BREWSTATION Jesse Boden Band—7:30pm; n/c

THE EMBERS The Survivors—9pm; n/c

THE JAZZ STATION Amy Jones and Friends—7:30pm; \$12

TSUNAMI BOOKS David Jacobs—Strain and Bob Beach—8pm; \$15

WILDCRAFT CIDER WORKS Summer Solstice Celebration ft. The Almond Butters Band—7pm; \$5

SUNDAY JUNE 23

CIVIC WINERY AND WINES DJ Mandy Mac—4pm; n/c

OLD NICK'S PUB CHRCH, Exulansis, Squalls, An Empty Room—8pm; \$5

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

SAM BOND'S GARAGE Irish Jam—4pm; n/c; The Silver Snails—8:30pm; \$7

SESSIONS MUSIC LOUNGE Okkervil River—7pm; \$18-22

SWEET CHEEKS WINERY Inner Limits—2pm; n/c

WILDCRAFT CIDER WORKS Glitterfox—4pm; n/c

MONDAY JUNE 24

FIRST NATIONAL TAPHOUSE Open Mic—7:30pm; n/c

MAC'S NIGHTCLUB & RESTAURANT Open Mic Night—7pm; n/c

OLD NICK'S PUB Noneday: EDME, J. Isaac Finch, Esperik Glare—9pm; \$3

TUESDAY JUNE 25

BETHEL COMMUNITY PARK Party at Bethel w/ Ache Son—5:30pm; n/c

COTTAGE GROVE EVENTS VENUE Jazz Jam—6:30pm; n/c

MULLIGAN'S PUB Ibach's One Man Jam Band—8:30pm; n/c

ROARING RAPIDS PIZZA COMPANY Slightly Retro Jazz—7pm; n/c

SAM BOND'S GARAGE Blue Grass Jam—9pm; n/c

THE JAZZ STATION Idit Shner, live recording—5pm; \$15

WHIRLED PIES Acoustic Jams—7pm; n/c

WEDNESDAY JUNE 26

AXE & FIDDLE Carson McHone—\$8:30pm; \$5

CUTHBERT AMPHITHEATER Michael Franti & Ziggy Marley—6:30pm; \$45

LUCKEY'S Groove Sessions w/ the Groove Crew—120pm; \$3

MAC'S NIGHTCLUB & RESTAURANT Jazz & Variety—6pm; n/c

ROARING RAPIDS PIZZA COMPANY Swing Shift Jazz Orchestra—7pm; n/c

SAM BOND'S BREWING Calamity, Isaac Paris—7pm; n/c

SAM BOND'S GARAGE Black Salt Tone, The Elena Leona Project—9pm; n/c

THE JAZZ STATION Idit Shner, live recording—7:30pm; \$15

THE PUBLIC HOUSE Slack Tide Currents—7pm; n/c

WHIRLED PIES Robert Mead—7pm; n/c

Amber Pop

LEARNING LIFE LESSONS
WITH CAYUCAS

By Will Kennedy

As though preserved in amber, *Real Life*, the brand-new release from Los Angeles twin-brother duo **Cayucas**, captures and inhabits all those moments growing up that are both small and incredibly important: first love, first heartbreak and the early, geological tremors of sexuality.

Common fodder in pop music, to be sure, but when you're 18, you live and die for this stuff.

You feel, on a cellular level, the euphoria turning to terror when, as Cayucas sing on the song "Jessica WJ," a young boy scores a beautiful girl's number, only to throw it away by accident.

"I'm just waiting for my real life to begin," Zach Yudin sings on the song "Real Life," "wishing I could push fast-forward."

"I've said this before," Yudin tells me over the phone



from L.A. "I don't like to write about the night of prom. I like to write about the night before, the little things that I remember that were special — a little left of center. Music is an escape. It's not really realism. It's escapism."

Yudin and his brother Ben, who plays guitar, form the central songwriting core of Cayucas. The brothers grew up playing sports, but when they discovered music — something they were really good at, Zach says — there was no looking back.

Musically, *Real Life* is also captured in amber, but this time the color is sunshiny and buoyant. Yudin's a big fan of mega-pop producers like Max Martin, he says. But there's also plenty of — to again use his words — left-

of-center, introverted Nordic pop like Miike Snow and Peter Bjorn and John.

Not long after age 18, most of us realize life isn't always about the moments Cayucas sing about, that the strawberries of youth give way to other delights.

Nevertheless, we sometimes find ourselves missing even the painful experiences, as Yubin does when he sings "dreaming of a girl I used to know" in the song "Girl."

We miss those times because rarely, if ever, do we feel so electric and alive.

Cayucas bring their Real Life Tour to Eugene, 8 pm Thursday, June 27, at Sessions Music Lounge; \$12 advance, \$15 door.

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The River Keeper

OKKERVIL RIVER LOOKS BACK WHILE MOVING FORWARD

By Will Kennedy

PHOTO BY SHERVIN LAINEZ

From the outside, the creative process seems so mysterious and alchemical. We want in on it, to take nip off that bottle, to be there in the moment when these works come into the world — works that add so much comfort and order to an otherwise chaotic existence.

How do songwriters do what they do? We want to know, so sometimes I ask.

Will Sheff declines to comment. In fact, he refuses.

“That’s a sacred process,” he tells me over the phone. “Writing a song could be highly organized or

banally businesslike. Or it could be like David Bowie cutting up pieces of newspaper and throwing them on the floor while high on cocaine. It’s bad to assume there’s only one way to write a song.”

Since the late ’90s, Sheff has been the primary creative force behind **Okkervil River**, playing smart and wordy indie pop that fits Austin’s non-conformist reputation without following the map toward everything Austin is today — outliers in a town that set the tone for outliers becoming insiders.

Sometimes more informed by Roxy Music or Bowie than any kind of Austin sound, Okkervil River plays

thesaurus-pop along the lines of The Decemberists, delivered in Sheff’s vulnerable yet somehow crooning tenor.

From 2018’s *In the Rainbow Rain*, the song “Famous Tracheotomies” tells the story of Sheff’s health issues as a boy, paralleling his own tracheotomy with other artists who had something similar happen to them, including Ray Davies of The Kinks. Near the end of the song, Sheff makes the interesting choice to overlay the musical theme of The Kinks-tune “Waterloo Sunset,” a song inspired by Davies’ hospital stay following his own surgery.

The well-known melancholy tune sparkles at the edge of consciousness, exactly the kind of texture Sheff adds to his music, making it heady and conceptual while also remaining strikingly personal.

Now, Sheff and Okkervil River are out on the road promoting *A Dream in the Dark: Two Decades of Okkervil River Live*, a sort of album-of-the-month mail order program that gets you 12 digital albums culled from Okkervil River’s extensive archive of live material.

In addition, they come back through Eugene on the Rarities and Requests 2019 tour, for which Okkervil fans could submit set-list requests online. The submission period ended in late May.

“I always archived everything,” Sheff explains. “I’ve always been pretty obsessive about collecting my life.”

Putting together this series of live albums allowed Sheff to take his back catalog of live material and make something new from it.

“Brush it up, sculpt it and make art out of it,” he says. In doing so, Sheff noticed how much some of these songs changed after being played night after night.

“I was playing the songs completely differently by the end of the tour,” he says. “This was a way to take certain albums and, without ‘George Lucas-ing’ them, say, ‘Here’s another take on the same song.’”

Okkervil River plays 7 pm Sunday, June 23, at Sessions Music Lounge; \$18 advance, \$22 door, 21-plus.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF JEANETTE DARLENE MATHIS, Deceased. Case No. 19PB04080 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims

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against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: James Stutz, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: June 6th, 2019. /s/ Dwight L. Faulhaber, OSB #710584, Attorney for Estate. PERSONAL REPRESENTATIVE: James Stutz, 1268 C Street, Springfield, OR 97477. T: (541) 579-4534. ATTORNEY FOR PERSONAL REPRESENTATIVE: Dwight L. Faulhaber, OSB #710584, 912 Lawrence Street, Suite 1, Eugene, OR 97401. Phone: (541) 686-2034. Fax: (541) 686-6252.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, MARGOT PILLETTE, PLAINTIFF V. CHRISTOPHER WILLIAM HAWKINS, DEFENDANT. Case No. 19CV36518. SUMMONS. TO: CHRISTOPHER WILLIAM HAWKINS. You are hereby required to appear and defend the Complaint filed against you in the above-entitled case within thirty (30) days from the date of service of this summons on you. If you fail to appear and defend, the Plaintiff will apply to the Court for the relief demanded in the Complaint. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To appear, you must file with the Court a legal paper called a motion or answer. The motion or answer must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's lawyer, or if the Plaintiff does not have a lawyer, proof of service on the plaintiff. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Referral Service at (503) 684-3763, or toll-free in Oregon at (800) 452-7636. Dated and first published June 6th, 2019. Dustin G. Anderson, OSB No. 162074, Attorney & Counselor at Law, LLC, Attorney for Plaintiff, 142 West 8th Avenue, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of URSULA RAINBOLT, Deceased. Case No. 19PB02969. NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. DATED AND FIRST PUBLISHED ON JUNE 6TH, 2019. /s/ Angelica Humphreys, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Juvenile Department Case No. 18JU09053 PUBLISHED SUMMONS In the Matter of BREEANNE MARIE LANCASTER, A Child. TO: JOHN DAVID BARRETT IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 1st day of August, 2019 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 4, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 20th, 2019. Date of last publication: July 3rd, 2019. NOTICE

SUDOKU

3						8	
			9	8		1	
	2					3	4
	9			2		8	6
							4
	1	4		5		6	
							3
			1	4			9
9				3		2	8
	6						
							5

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.

READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON August 15, 2019 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin

PETITIONER'S ATTORNEY: Tricia I. Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 13th day of June, 2019. Issued by: Tricia I. Gonzalez, #072068, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF DOUGLAS. In the Matter of: REBEKAH I. ANGLIN, Petitioner, and JUSTIN J. BRYANT, Respondent. No. 18DR19894. SUMMONS TO SHOW CAUSE RE: PETITION TO ESTABLISH CUSTODY, PARENTING TIME, AND CHILD SUPPORT. TO: JUSTIN J. BRYANT READ THIS NOTICE CAREFULLY! YOU ARE HEREBY REQUIRED to appear and defend the petition filed against you in the above-entitled cause within thirty (30) days from the date of last publication of this summons, and in case of your failure to do so, for want thereof, Petitioner will apply to the court for relief demanded in the petition. NOTICE TO THE RESPONDENT: READ THESE PAPERS CAREFULLY! You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS Chapter 107 should Petitioner in this case prevail. YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney, or if the Petitioner does not have an attorney, proof of service upon the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. Dated and first published May 30th, 2019. Sean D. Kelly, OSB #970735 Sean Kelly, PC Attorney for Petitioner, 30 N. 5th Street, P.O. Box 725 Cottage Grove, OR 97424

NOTICE TO CLAIMANTS: A Petition for Determination of Claims of Creditors of Trust Settlor of the Doyle and Donna Shepherd Revocable Trust Agreement, U/D/T Dated November 30, 2000, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB04366. THE NAME OF THE SETTLOR OF THE DOYLE AND DONNA SHEPHERD REVOCABLE TRUST IS DONNA SHEPHERD,

PETITIONER'S ATTORNEY: Tricia I. Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 13th day of June, 2019. Issued by: Tricia I. Gonzalez, #072068, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF DOUGLAS. In the Matter of: REBEKAH I. ANGLIN, Petitioner, and JUSTIN J. BRYANT, Respondent. No. 18DR19894. SUMMONS TO SHOW CAUSE RE: PETITION TO ESTABLISH CUSTODY, PARENTING TIME, AND CHILD SUPPORT. TO: JUSTIN J. BRYANT READ THIS NOTICE CAREFULLY! YOU ARE HEREBY REQUIRED to appear and defend the petition filed against you in the above-entitled cause within thirty (30) days from the date of last publication of this summons, and in case of your failure to do so, for want thereof, Petitioner will apply to the court for relief demanded in the petition. NOTICE TO THE RESPONDENT: READ THESE PAPERS CAREFULLY! You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS Chapter 107 should Petitioner in this case prevail. YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney, or if the Petitioner does not have an attorney, proof of service upon the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. Dated and first published May 30th, 2019. Sean D. Kelly, OSB #970735 Sean Kelly, PC Attorney for Petitioner, 30 N. 5th Street, P.O. Box 725 Cottage Grove, OR 97424

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WHO DIED ON MARCH 28, 2019, in Springfield, Lane County, Oregon. Ian T. Richardson is the Successor Trustee of the Doyle and Donna Shepherd Revocable Trust. The attorneys for the Successor Trustee are Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401. All persons having claims against the Doyle and Donna Shepherd Revocable Trust Estate are required to present the same, with proper vouchers, to the Successor Trustee, c/o Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401 within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Successor Trustee or the attorneys for the Successor Trustee. DATED AND FIRST PUBLISHED THIS 13TH DAY OF JUNE, 2019.

NOTICE TO INTERESTED PERSONS ESTATE OF SANDRA L. DUNN LANE COUNTY CIRCUIT COURT CASE NO. 19 PB 04579 NOTICE IS HEREBY GIVEN that David Ladd has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Gaydos, Churnside & Balthrop, P.C., 440 E. Broadway, Suite 300, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published June 20th, 2019. PERSONAL REPRESENTATIVE: DAVID LADD Mark M. Williams, OSB#821404 Gaydos, Churnside & Balthrop, P.C. 440 E. Broadway, Suite 300, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 19PB03926 In the matter of the Estate of KATHY LEE MORRIS, Decedent, NOTICE IS HEREBY GIVEN that MAX MORRIS has been appointed personal representative. All persons having

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Jonesin' Crossword BY MATT JONES

2019 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across

1 What "x" may mean
6 Web presence?
10 Hunk of granite
14 "___ It Goes"
15 "Mighty Bruins" is their fight song
16 Lake Titicaca neighbor
17 Meals provided at meetings, sometimes
19 Z, on some graphs
20 "The Lord of the Rings" actress Tyler
21 Comprehended
23 Allowed
24 Touches down
26 Interstellar dust cloud
28 2004 Google event, briefly
29 "Casablanca" star
31 Tagliatelle, e.g.
34 Hawaii's "Gathering Place"

35 Current measurements
38 "All Things Considered" host Shapiro
39 Oversized candy that includes paraffin
42 Mo. with National Pulled Pork and Cinnamon Roll Days (not at the same time, ew)
43 "Thank U, ___" (Grande album)
45 Office note
46 Reason to use sunscreen
48 Perks (up)
50 Network that revived the CBS show "Press Your Luck"
51 Salad that traditionally has anchovies
53 French automaker that turned 100 in March
57 Alex's "Jeopardy!" predecessor
58 Ingredient in some margaritas

61 Voting "aye"
62 Bit of dust
64 Magnifying glass component
66 One with a laptop
67 Additive in some tissues
68 Blunt
69 It comes twice after "Que" in a song
70 "Monstrous" loch
71 Theater capacity

Down

1 Small Indian hand drum
2 How doughnuts are often prepared
3 Year that Mary Tudor was born, in Roman numerals
4 Adult ed. course
5 Left-hander
6 Penguin projectiles?
7 Have a hankering
8 Remote valley
9 Relaxing
10 Massage place

11 Comic book villain introduced in 1940
12 Flounder's friend
13 "Woo Hah!! Got You All in Check" rapper Rhymes
18 Treaty that turns 70 in 2019
22 "Big Read" gp.
25 "Vamoose, varmint!"
27 Frat guy, probably
29 Soothing ointments
30 Cedar Point's location
31 Frying need
32 "What ___ you thinking?"
33 Like none of the words in this clue, uncharacteristically
34 Beasts of burden
36 "Goodbye Yellow Brick Road" label
37 "Animal Farm" setting
40 Cheese in a wrapper
41 Underlying themes
44 "Whether ___ nobler in the mind ..."
47 DVD player predecessor
49 "Batman Forever" actor Kilmer
50 Senator's assistant
51 "L'Etranger" novelist
52 Got up
53 Some areas in "The Legend of Zelda"
54 "Nixon in China," for one
55 Dadaist painter Max
56 Mr. Potato Head parts
59 Underground burrower
60 Space chimp of 1961
63 Major time period
65 "Go Set a Watchman" author

ANSWERS TO LAST WEEK'S

SELF MADE MAN PED
AVERAGE TIME ENA
MARISATOMEI DDR
HRS INGREEK
JITSU HARDG
UNHAPPIEST GAIL
STEPSISTER ULNA
TIA PLANA HAS
AMTS PETTICOATS
MIRA TTSALLALIE
ODIUM ARLES
MACLEOD WKS
ETA RHODEISLAND
NEL CHIEFWIGGUM
TDS KINETICSANO

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Orfield Laboratories is an architectural company that designs rooms for ultimate comfort. They sculpt the acoustic environment so that sounds are soft, clear, and pleasant to the human ear. They ensure that the temperature is just right and the air quality is always fresh. At night the artificial light is gentle on the eyes, and by day the sunlight is rejuvenating. In the coming weeks, I'd love for you to be in places like this on a regular basis. According to my analysis of the astrological rhythms, it's recharging time for you. You need and deserve an abundance of cozy relaxation.

TAURUS (APRIL 20-MAY 20): I hope that during the next four weeks, you will make plans to expedite and deepen your education. You'll be able to make dramatic progress in figuring out what will be most important for you to learn in the next three years. We all have pockets of ignorance about how we understand reality, and now is an excellent time for you to identify what your pockets are and to begin illuminating them. Every one of us lacks some key training or knowledge that could help us fulfill our noblest dreams, and now is a favorable time for you to address that issue.

GEMINI (MAY 21-JUNE 20): In the next four weeks, you're not likely to win the biggest prize or tame the fiercest monster or wield the greatest power. However, you could very well earn a second- or third-best honor. I won't be surprised if you claim a decent prize or outsmart a somewhat menacing dragon or gain an interesting new kind of clout. Oddly enough, this less-than-supreme accomplishment may be exactly right for you. The lower levels of pressure and responsibility will keep you sane and healthy. The stress of your moderate success will be very manageable. So give thanks for this just-right blessing!

CANCER (JUNE 21-JULY 22): Some traditional astrologers believe solar eclipses are sour omens. They theorize that when the Moon perfectly covers the Sun, as it will on July 2, a metaphorical shadow will pass across some part of our lives, perhaps triggering crises. I don't agree with that gloomy assessment. I consider a solar eclipse to be a harbinger of grace and slack and freedom. In my view, the time before and after this cosmic event might resemble what the workplace is like when the boss is out of town. Or it may be a sign that your inner critic is going to shut up and leave you alone for a while. Or you could suddenly find that you can access the willpower and ingenuity you need so as to change something about your life that you've been wanting to change. So I advise you to start planning now to take advantage of the upcoming blessings of the eclipse.

LEO (JULY 23-AUG. 22): What are you doing with the fertility and creativity that have been sweeping through your life during the first six months of 2019? Are you witheringly idealistic, caught up in perfectionistic detail as you cautiously follow outmoded rules about how to make best use of that fertility and creativity? Or are you being expansively pragmatic, wielding your lively imagination to harness that fertility and creativity to generate transformations that will improve your life forever?

VIRGO (AUG. 23-SEPT. 22): Mythologist Joseph Campbell said that heroes are those who give their lives to something bigger than themselves. That's never an easy assignment for anyone, but right now it's less difficult for you than ever before. As you prepare for the joyous ordeal, I urge you to shed the expectation that it will require you to make a burdensome sacrifice. Instead, picture the process as involving the loss of a small pleasure that paves the way for a greater pleasure. Imagine you will finally be able to give a giant gift you've been bursting to express.

LIBRA (SEPT. 23-OCT. 22): In 1903, the Wright Brothers put wings on a heavy machine and got the contraption to fly up off the ground for 59 seconds. No one had ever done such a thing. Sixty-six years later, American astronauts succeeded at an equally momentous feat. They piloted a craft that departed from the Earth and landed on the surface of the moon. The first motorcycle was another quantum leap in humans' ability to travel. Two German inventors created the first one in 1885. But it took 120 years before any person did a back-flip while riding a motorcycle. If I had to compare your next potential breakthrough to one or the other marvelous invention, I'd say it'll be more metaphorically similar to a motorcycle flip than the moon-landing. It may not be crucial to the evolution of the human race, but it'll be impressive — and a testament to your hard work.

SCORPIO (OCT. 23-NOV. 21): In the year 37 AD, Saul of Tarsus was traveling by foot from Jerusalem to Damascus, Syria. He was on a mission to find and arrest devotees of Jesus, then bring them back to Jerusalem to be punished. Saul's plans got waylaid, however — or so the story goes. A "light from heaven" knocked him down, turned him blind, and spoke to him in the voice of Jesus. Three days later, Saul's blindness was healed and he pledged himself to forevermore be one of those devotees of Jesus he had previously persecuted. I don't expect a transformation quite so spectacular for you in the coming weeks, Scorpio. But I do suspect you will change your mind about an important issue, and consider making a fundamental edit of your belief system.

SAGITTARIUS (NOV. 22-DEC. 21): You could be a disorienting or even disruptive influence to some people. You may also have healing and inspirational effects. And yes, both of those statements are true. You should probably warn your allies that you might be almost unbearably interesting. Let them know you could change their minds and disprove their theories. But also tell them that if they remain open to your rowdy grace and boisterous poise, you might provide them with curative stimulation they didn't even know they needed.

CAPRICORN (DEC. 22-JAN. 19): Some children are repelled by the taste of broccoli. Food researchers at the McDonald's restaurant chain decided to address the problem. In an effort to render this ultra-healthy vegetable more palatable, they concocted a version that tasted like bubble gum. Kids didn't like it, though. It confused them. But you have to give credit to the food researchers for thinking inventively. I encourage you to get equally creative, even a bit wacky or odd, in your efforts to solve a knotty dilemma. Allow your brainstorming to be playful and experimental.

AQUARIUS (JAN. 20-FEB. 18): Spank yourself for me, please. Ten sound swats ought to do it. According to my astrological assessments, that will be sufficient to rein yourself in from the possibility of committing excesses and extravagance. By enacting this humorous yet serious ritual, you will set in motion corrective forces that tweak your unconscious mind in just the right way so as to prevent you from getting too much of a good thing; you will avoid asking for too much or venturing too far. Instead, you will be content with and grateful for the exact bounty you have gathered in recent weeks.

PISCES (FEB. 19-MARCH 20): Your inspiration for the coming weeks is a poem by Piscean poet Henry Wadsworth Longfellow. It begins like this: "The holiest of all holidays are those / Kept by ourselves in silence and apart; / The secret anniversaries of the heart, / When the full river of feeling overflows." In accordance with astrological omens, Pisces, I invite you to create your own secret holiday of the heart, which you will celebrate at this time of year for the rest of your long life. Be imaginative and full of deep feelings as you dream up the marvelous reasons why you will observe this sacred anniversary. Design special rituals you will perform to rouse your gratitude for the miracle of your destiny.

Homework: It's my birthday. If you feel moved, send me love and blessings! Info about how to do that at FreeWillAstrology.com

Go to RealAstrology.com

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claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS ESTATE OF JEAN MARIE SWAN DAVIS LANE COUNTY CIRCUIT COURT CASE NO. 19 PB 03907 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at Molly Jo Clark c/o Mark M. Williams, Gaydos Churnside & Balthrop, P.C., PO Box 1499, Eugene, OR 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED JUNE 6TH, 2019.** Personal Representative: Molly Jo Clark, 2336 Gene Cameron Way, Medford, OR 97504. Attorney For Personal Representative: Mark M. Williams, OSB#821404, Gaydos, Churnside & Balthrop, P.C., PO Box 1499, Eugene, Oregon 97440. (541-343-8060; Fax (541)343-1599. mark@oregonlegal-team.com

NOTICE TO INTERESTED PERSONS Gerald W. Webking died on September 27, 2018. Scott Russell, co-Trustee, is continuing as the sole Trustee of the Gerald W. Webking Trust, established on January 18, 2013. Scott Russell has filed an affidavit of claiming successor in case no. 19PB01357 in the Circuit Court of the State of Oregon for Lane County. All persons having claims against the Gerald W. Webking Trust are required to present the same in writing, with proper vouchers, to the Trustee at 1434 Piper Lane, Eugene, Oregon 97401, within 4 months from the date of the first publication of this notice or such claims will be barred. **DATED AND FIRST PUBLISHED THIS 6TH DAY OF JUNE, 2019.** Scott Russell, Trustee of the Gerald W. Webking Trust, 1434 Piper Lane, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 19PB03925 In the matter of the Estate of **JOYCE MERRILL KOMMER**, Decedent, **NOTICE IS HEREBY GIVEN** that LIBERTY A. KOMMER has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: Claude Crabtree of 2110 19th Street, Springfield, OR 97477, is now deceased. There are no probate proceedings at this time, however, Renee Crabtree has been appointed

Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, Renee Crabtree at 2110 19th Street, Springfield, OR 97477, within four (4) months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the Personal Representative. Dated and first published this 20TH day of June, 2019.

NOTICE TO INTERESTED PERSONS: ESTATE OF GLEN D. COX LANE COUNTY CIRCUIT COURT CASE NO. 19PB04007 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Ellen J. Cox, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED JUNE 13TH, 2019.** **PETITIONER:** Ellen J. Cox, 1311 N 33rd, Springfield, OR 97478. Phone: 458-210-0173 **ATTORNEY FOR PETITIONER:** Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-686-9160. Fax: 541-343-8693 Email: jmackey@eugenelaw.com



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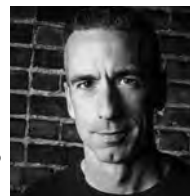
NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the **ESTATE OF GEOFFREY TODD STEWART, DECEASED**, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB04365, and Elizabeth Berg has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within four (4) months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 13TH day of June, 2019.

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Harry S. Sianis, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB04087, and Alexandra Sianis has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. DATED AND FIRST PUBLISHED THIS 6TH DAY OF JUNE, 2019.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the **ESTATE OF GLEN ALFRED FOGELSTROM, DECEASED**, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB04597, and Gale A. Fogelstrom has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o James R. Blake, Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within four (4) months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 20TH day of June, 2019.

SAVAGE LOVE

Why Not Me?
BY DAN SAVAGE



I found your column after a Google search. I saw your e-mail address at the bottom and was hoping for some insight. My issue is this: Two years into our 23-year marriage, my wife declared that she didn't want to kiss me or perform oral on me. Several years ago, she had an affair and confessed that she not only kissed this other person but performed oral on them as well. Why them and not me? Should I just go find someone willing to do what I want? I have a high sex drive, but I find that I don't want to sleep with my wife anymore because there is never any foreplay and a few minutes into it she's telling me to hurry up. I don't feel wanted, and honestly I no longer desire her. What do you make of this?

Hurting Unwanted Husband

Before telling you what I make of your e-mail, HUH, I want to tell you what I wish I could make out of your e-mail: a time machine. If I could turn all those pixels and code and whatever else into a working time machine, I'd drag your ass back to 1996 (and try to talk you out of marrying your wife) or 1998 (and try to talk you into leaving her after two years of marriage). But since time machines aren't a thing—at least not yet—we'll have to talk about the here and now.

Your wife isn't attracted to you, and never was, or hasn't been for a long, long time. And now the feeling is mutual—you aren't attracted to her anymore, either. And if you're seriously wondering why she kissed and blew that other person—the person with whom she had an affair—when she hasn't wanted to kiss or blow you for 20-plus years (“Why them and not me?”), HUH, the answer is as painful as it is obvious: Your wife was attracted to her affair partner (that's why them) and she's not attracted to you (that's why not you).

Now, it's possible your wife was attracted to you a long time ago; I assume she was kissing and blowing you while you were dating and during the couple dozen months of marriage. (She wouldn't have to announce she was going to stop doing those things if she'd never started.) But at some point relatively early in your marriage, HUH, your wife's desire to swallow your spit and inhale your dick evaporated. It's possible her desire to swallow/inhale the spit/dick of her affair partner would have evaporated in roughly the same amount of time, and she would have lost interest in him and his dick and his spit, as well. Some people have a hard time sustaining desire over time—and contrary to popular belief, women have a harder time sustaining desire in committed, romantic relationships than men do. (Wednesday Martin wrote an entire NYT best-selling book about it, *Untrue: Why Nearly Everything We Believe About Women, Lust, and Infidelity Is Wrong and How the New Science Can Set Us Free*.)

Of course, it's possible your wife isn't the problem. You may have said or done something that extinguished your wife's desire for you. Or, hey, maybe your personal hygiene leaves everything to be desired. (I've received countless letters over the years from women whose husbands refuse to brush their teeth and/or can't wipe their asses properly.) Or maybe you're emotionally distant or cold or contemptuous or incredibly shitty in bed. Or maybe you're not the problem! I don't know you, HUH, and other than the very few details you included your very brief letter, I don't know what's going on in your marriage.

But I do know this: If you can leave, HUH, you most likely should. But if you decide to stay because you want to stay, or because leaving is unthinkable for cultural or religious or financial reasons... well, seeing as how your wife hasn't wanted to fuck you for decades, and seeing as how you no longer want to fuck your wife, you should release each other from the monogamous commitment you made more than two decades ago. If you can adjust your expectations—if you can both agree to define your marriage as companionate, i.e., you're friends and life partners, not romantic or sexual partners—you may be able to appreciate your marriage for what it is. But to do that, you'll have to let go of the anger and disappointment you feel over what it's not.

And to be clear: If your marriage is companionate, you should both be free to seek sex with outside partners.

Simple question, probably not a simple answer: How do you keep things exciting once the shiny, new phase of a relationship is over? Is it normal to reach a stage where you know someone so well that they've become boring? Isn't that just the fucking worst?

Same Old, Same Old

Recognizing that some people actually enjoy boring—I have it on good authority that some people can get a thrill knitting sweaters and sitting still—there is something the rest of us can do to keep things exciting once the shiny, new phase of a relationship is over: go on strange and exciting new adventures together. Early on in the relationship, SOSO, your new partner was your exciting new adventure, and you were theirs. But now instead of *being* the exciting new adventure, you have to figure out what exciting new adventures you'd like to go on together—and then get out there and go on them.

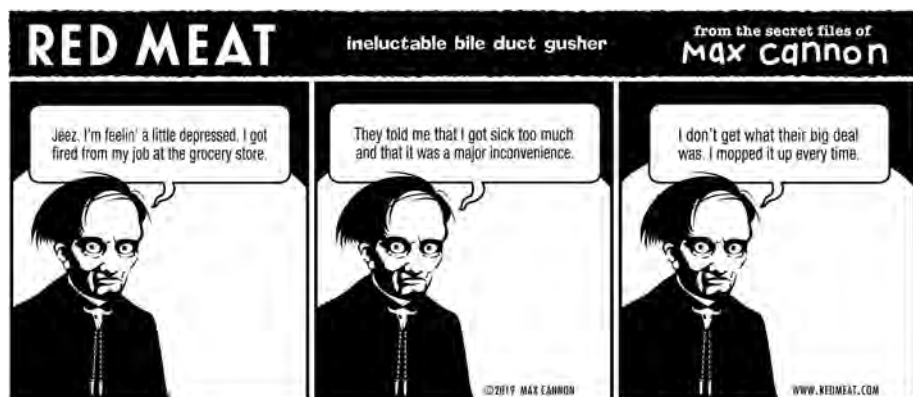
I'm a young, nonbinary ethical slut, and I have a question about a kink that one of my partners is discovering. We are very close, although we are not sexually active with each other at this point (we are currently long-distance). She has another partner with whom she is currently exploring “little” play. I feel personally uncomfortable with age-regression play, but I obviously want to be supportive and understanding. We have fairly good communication, and I am able to tell her when I feel uncomfortable and that I still love and support her but I just can't talk about “little” play at the time. I would love to be able to talk about it with her and be supportive, and at the very least make sure I don't say anything ignorant or hurtful to her. My question is this: How can I stretch my zone of comfort and learn about this kink in a healthy and educated way?

A Little Uncomfortable

If you want to get more comfortable discussing “little” play, i.e., adults pretending to be small children with other consenting adults, the *Dream a Little* podcast is a good place to start. It's hosted by Lo, an AB/DL (adult baby/diaper lover) who has been a guest on my own podcast and who recently made an appearance in the column offering advice to a sad and lonely AB/DL. That said, ALU, you aren't obligated to listen to your partner talk about this kink if the topic makes you uncomfortable—or just bores you senseless. Tell her that you support her and you know it's exciting to explore a new kink, and while she doesn't have to hide this from you, it's not something you're comfortable—at least for now—discussing at length.

On the Lovecast, Stéphane Deschênes on living the nudist life: savagelovecast.com.


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